

# CURRENT

Sept. 20, 1984

University of Missouri-St. Louis

Issue 490

## CBHE's proposal causes controversy

Sharon Kubatzky  
editor-in-chief

University of Missouri officials were shocked and distressed over the recommendation that UMSL and Harris-Stowe State College become one separate public institution apart from the University of Missouri.

The Coordinating Board for Higher Education made the recommendation, one of several, in a report last Tuesday. The board suggested that the new school be financed by the state but exist separately from the UM system. The new institution would emphasize "undergraduate education and public service to the city and county of St. Louis, and [limit] doctoral and professional degree programs to contractual arrangements with private universities," according to a copy of the recommendations made by State Commissioner Shaila Aery.

Both of the existing campuses would be utilized, according to the merger plans.

Aery said there is a need for an institution that would address the needs of St. Louis City and County, and provide access to public four-year higher education to the relatively large minority population.

"This report is both ill-advised and irresponsible," UMSL Chancellor Arnold B. Grobman said last week. "The recommen-

dations listed in this report would make an already bad situation much worse." Grobman said St. Louisans currently have fewer higher education programs available to them than citizens in every other major city, and that area residents would have to commute or move to other cities for opportunities if the merger was put into effect.

Arthur C. MacKinney, vice chancellor for academic affairs, called the recommendations simply incredible.

"When you eliminate all graduate and professional work — optometry, nursing, the MBA, in-service training programs for teachers, and doctoral degrees in chemistry, psychology, and education — St. Louis is left as the only major city in the United States without a public university," MacKinney said. "Sixteen hundred of our current students would be gone."

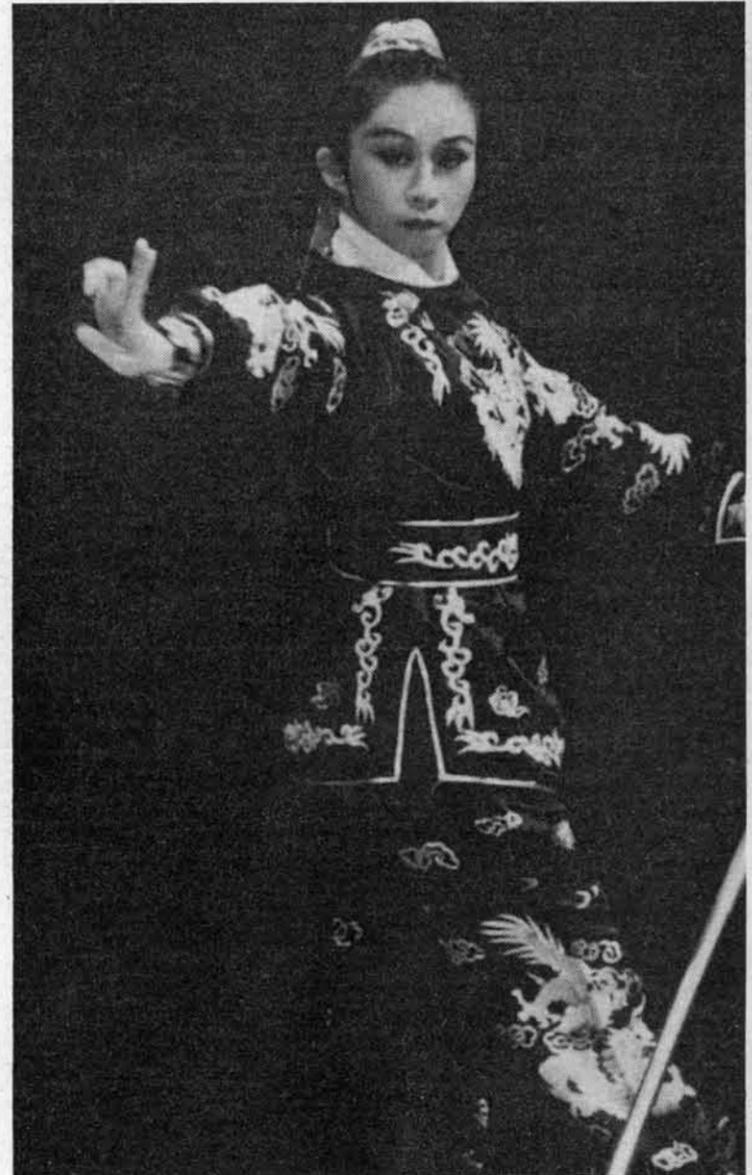
UM Interim President Melvin D. George urged officials to keep in mind that the recommendations were those of the commissioner only. "We obviously should not prejudice the outcome of the coordinating board's own review of those recommendations, which may not come for several months," he said. But George added that he "cannot support removing the University of Missouri from the state's largest metropolitan area to create there a new institution."

The board's report also made suggestions for the four UM campuses, including recommendations for UMSL if it were to remain a part of the UM system. The report said that academic ability scores at UMSL were the lowest in the UM system and that student retention was "relatively low," with approximately 39 percent of first-time freshmen not returning the second year. The report recommended that UMSL concentrate on undergraduate instruction, increase minority enrollment and graduation by at least 10 percent over the next three to five years, and improve cooperation with the St. Louis Community College in transfer programs.

George said that, after a brief review of the recommendations, he had found several that he could wholeheartedly support, but that he hoped the coordinating board would realize that "radical surgery is not called for to solve the problems which face us."

The nine-member coordinating board reviews academic programs and funding for state colleges, but it lacks legal authority to impose the recommendations on the institutions in the state. Changes are determined by the boards of each institution.

Hearings on the proposals are scheduled to begin Sept. 24 in Jefferson City.



Mitch Wieldt

**TAIPEI TOUR:** Members of the Dance Troupe of the University of Chinese Culture entertained a crowd at the J.C. Penney Auditorium Monday evening. (More photos on page 7.)

### UM students say 'No way!' to fee hike

Students from the University of Missouri spoke out heartily against a proposed 7.6 percent fee increase last week.

At the Board of Curators meeting in Columbia Thursday, several students from the Columbia, Rolla and UMSL campuses addressed the board's Finance Committee. The board was to vote on the increase, but after hearing the student protests and discussing the matter, postponed a decision.

"Incidental fees have skyrocketed over the last five years," said Greg Barnes, UMSL Student Association president. "Our feeling is that we need to be working on the state legislature to get them to pay their fair share."

Dirk Hubbard, president of the Missouri Student Association at Columbia, agreed. "The General Assembly is

See "Increase," page 3

## Curators hold back on fee increase

Sharon Kubatzky  
editor-in-chief

The UM Board of Curators has once again postponed a proposed 7.6 percent fee increase for the 1985-86 school year.

The board's Finance Committee decided not to approve the suggested increase, but instead ordered a comprehensive study of the school's fee structure to be ready for consideration by its March meeting.

The fee increase had originally been brought before the curators in July, at which time the board put off action on the proposal. Student protests made by representatives from three of the four UM campuses played a part in this month's delay of the increase.

In addition, two of the curators, William Cocos and Marion Oldham, strongly protested the increase.

"I've just about had it, as a member of this board, with fee increases," Cocos said during Thursday's meeting of the Finance Committee. He said that during the six years he has been a

curator, the university has raised fees nearly 114 percent. "I'm ashamed of that," he said.

Most of the curators agreed that the UM needed to look to the state legislature for more monetary support. Currently the university receives about 40 percent of its funding from the state, as opposed to 16 percent from student fees.

"We've never tried to work with the legislature," Cocos said. "We've always raised our fees before the legislature goes into session."

"I think we're being underfunded," Cocos added. "We as a board are giving the legislature an easy way out."

Oldham said she had been through "this routine" seven times. "I think the time has come to change," she told the board. She said that for the duration of her time on the board (through January), she will vote against any increase in student fees.

The committee will review the increase proposal again in March, along with the study on the fee structure.

In other business, the curators

heard requests from UMSL student leaders Hilary Shelton and Greg Barnes regarding the university's finances in South Africa. Shelton, a member of the Associated Black Collegians and the Midwest chairman of the National Organization for Black University and College Students, asked the curators to eliminate investments in corporations which do business with South Africa. Students are concerned about the apartheid policy practiced by government officials in that country. Barnes, president of the Student Association, also participated in the presentation.

The board requested the administration to develop a recommendation for the Finance Committee's consideration at its October meeting.

"We're encouraged," Barnes said after the meeting. "We won't be satisfied until [the proposal] passes. But every member seemed to realize it was something to be taken seriously."

The curators gave general endorsement to another portion of the Long-Range Planning Steering Committee report. Preliminary approval was given to sections dealing with ways to

See "Curators," page 3

### Mondale shuns UMSL

Democratic Presidential candidate Walter F. Mondale almost came to UMSL.

The Mondale organization was seriously considering a campaign stop to UMSL last week. Advance men came to survey the campus two days

before Mondale's trip to St. Louis. However, according to UMSL Chancellor Arnold B. Grobman, "The auditorium was too large for what the Mondale people had planned."

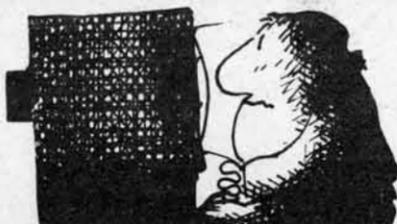
Mondale visited Washington University instead.

## in this issue

### Video crazy — still?

UMSL students haven't curbed their infatuation with video games.

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### Sporting Informer

Terry Garbutt has been hired as UMSL's sports information director. Meet him in the sports section.

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### Playoff time?

The soccer Rivermen are flying high and thinking big after winning three times last week.

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# umsl update

## Avakian promoted

A. Nancy Avakian, assistant vice chancellor for academic affairs, has been promoted to associate vice chancellor for academic affairs, effective Sept. 1. The announcement was made by Arthur C. MacKinney, vice chancellor for academic affairs.



Avakian

Avakian came to UMSL in 1979 after two years as the director of academic affairs at the Missouri Department of Higher Education in Jefferson City. Prior to that she was a faculty member at State University of New York-Empire State College in New York, and was assistant dean at Stockton State College.

Avakian is the author of numerous publications on her research in higher education. She also is a member of the Association for Institutional Research National Committee, and a member of the state planning committee for the American Council on Education's national identification program.

## Health screenings set for next week

Free screenings for sickle cell anemia and hypertension will be offered during Sickle Cell Awareness Week at UMSL Sept. 24 to 28. Health awareness programs will begin at 9:30 a.m. each day in the lobby of the University Center.

The program is co-sponsored by the Associated Black Collegians and the UMSL Student Health Center.

Hypertension screening will be performed on Tuesday, Sept. 25 and Wednesday, Sept. 26 from 9:30 a.m. to 1:30 p.m. by the City of St. Louis Division of Health.

Screening for Sickle Cell will be offered only on Tuesday, Sept. 25 from 9:30 a.m. to 3 p.m. by the Yeatman-Union Sarah Health Center.

In addition to the screenings, special health awareness programs will be conducted throughout the week by Phyllis Lee, coordinator of Student Health Services at UMSL.

For more information, call 553-5671.

## Utopian Studies conference planned

Scholars from Australia, Great Britain, Canada and the United States will examine topics ranging from the works of William Morris to George Orwell's "1984" to George M. Logan's "Utopia" during the ninth annual meeting of the Society for Utopian Studies to be held Sept. 28 through 30 at UMSL.

The conference will begin with registration at 12:30 p.m. on Sept. 28 in the J.C. Penney Building.

The opening session, "'Nineteen Eighty-Four' in 1984," will begin at 3 p.m. in the J.C. Penney Auditorium. This discussion of contemporary utopian literature will be chaired by Lyman Tower Sargent, UMSL professor of political science. Participants will include Alexandra Aldridge, Eastern Michigan University; Gorman Beauchamp, University of Michigan; Arthur O. Lewis, Pennsylvania State University; and W. Warren Wagar, State University of New York at Binghamton.

The conference will continue with sessions at 9 a.m., 11 a.m., 1 p.m. and 3:30 p.m. on Saturday and 9 a.m. and 11 a.m. on Sunday.

Subjects to be covered during the conference include the works of Bellamy, Morris, Wells, Huxley, Orwell, Logan, Ortega y Gasset, Keynes, Howard and others. Also to be examined are such topics as feminist utopias, anti-utopian thought and peace and utopia. A display of rare illustrations and books from the UMSL utopia collection will be on exhibit in the Thomas Jefferson Library during the meeting.

For additional information about the Society for Utopian Studies program schedule, call the UMSL department of political science at 553-5521.

## Bueckner to speak

A "Meet the Candidates" forum will be held Monday, Sept. 24, at noon in Room 78 J.C. Penney Building. Jack Bueckner, a Republican candidate running for Congress in the second district, will give a short presentation before opening the floor to a question and answer session.

The forum is sponsored by the College Republicans.

## New Chess Club president elected

The UMSL Chess Club has elected new officers.

Last Friday afternoon the organization met and elected a new president, Pascal Bercker, by a majority vote of 8-4. Other officers elected were Ken Weller, vice president, and Jim Russell, secretary-treasurer.

In other business, the club signed the UMSL Chess Club charter and proposed a new constitution.

The chess club currently has 14 members. New memberships are accepted each week. Dues are \$3 per semester and will help sponsor the second annual UMSL Chess Open to be held Jan. 5 and 6.

For more information, call Bercker at 389-9116 or Tom Kuefler at 878-5839.

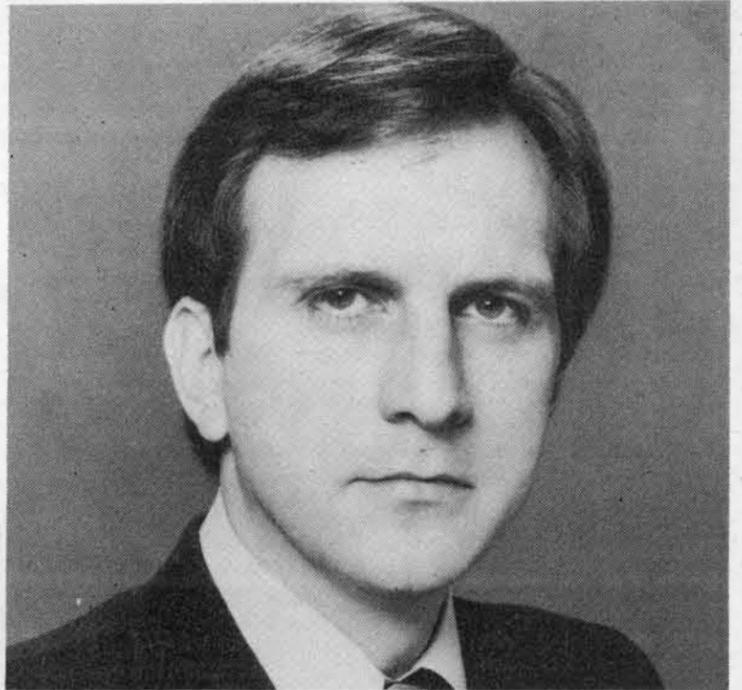
# Peace conference here

Peacemaking and conflict resolution will be the subjects of a national conference to be held at UMSL today through Sunday. More than 500 persons from the United States and several foreign countries are expected to attend.

The conference, subtitled "Issues of an Emerging Field," will feature more than 80 sessions covering topics from interpersonal conflict resolution to intervention in international crises.

Major speakers will include George Sherry, assistant secretary general of the United Nations; Coretta Scott King, president of the Martin Luther King Jr. Center for Nonviolent Social Change; Roger Fisher, Harvard University professor and author of "Getting to Yes"; William Blakemore, Rome bureau chief of ABC News, 1984-85 Edward R. Murrow Fellow, Council on Foreign Relations; Ambassador John McDonald of the Center for the Study of the Foreign Affairs in the Foreign Service Institute of the U.S. State Department; Lee Thomas, assistant administrator for toxic waste, Environmental Protection Agency; and Charles Powers, president of Clean Sites Inc.

Co-chairs of the conference are James Laue, president of the Conflict Clinic Inc. and professor of sociology at UMSL, and Margaret Herrman, public service assistant at the University of Georgia. "We are overwhelmed by the response to this conference," Laue said. "It shows that a serious field of



**DISTINGUISHED GUEST:** William Blakemore, Rome bureau chief for ABC News, will participate in a panel discussion here at the 1984 National Conference on Peacemaking and Conflict Resolution. The discussion on "Diplomats, Mediators and the Media" will take place Sunday at 9:30 a.m. in the J.C. Penney Auditorium.

scholarship and practice is emerging around the quest for sensible and scientific approaches to dealing with human conflict. This is a great opportunity for the St. Louis community to be exposed to the very best in the nation in this field."

More than 40 organizations are supporting the conference, including the National Institute for Dispute Resolution, the Program on Negotiation at Harvard Law School, the Special Committee on Alternative Dispute

Resolution of the American Bar Association, and the American Arbitration Association. The conference is also sponsored by the UMSL Center for Metropolitan Studies and UMSL Continuing Education-Extension.

Most sessions will be held in the J.C. Penney and Social Sciences and Business buildings. Conference sessions are open to the public. For a copy of the program and registration information, call the Conflict Clinic at UMSL, 553-6591.

## UPB members attend conference

Four members of UMSL's University Program Board attended the Gateway Council Student Activities Leadership Workshop last Saturday.

The conference speaker was Kathleen Allen, director of the Moorehead State University student union, in Moorehead, Minn. Allen has been a distinguished member of the Board of Directors and Executive Committee of the National Association of Campus Activities, of which UMSL's UPB is a member.

Students learned how to use effective leadership and communication skills when organizing films and video series, fine arts, lectures, concerts, special events and other campus pro-

grams. In addition, UPB members were able to meet and share ideas with other students involved in campus activities at schools in the Illinois and Mis-

souri bi-state area. Southern Illinois University at Edwardsville hosted the 1984 conference, titled "Gateway Round-Up."

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# Curators

from page 1

attract and retain quality faculty and staff, to determining appropriate administrative structure, to means of increasing revenue and to a financial plan that identifies costs of achieving plan objectives and funding for them. Curators also adopted a resolution to extend the deadline for campus chancellors to recommend program priorities to the university president from Oct.

15, 1984, to January 1985.

UMSL Chancellor Arnold B. Grobman responded at the academic affairs committee meeting to complaints by UMSL students concerning recruitment and retention of black students and faculty. Students who were scheduled to speak at the meeting could not be present. The committee will discuss the matter again at its October meeting.

## Increase

from page 1

programming the administration to plan for less funding," he said. "Then the General Assembly thinks we don't need money."

Chris Wallace, president of the Graduate and Professional Council at UMC, called the increase "unfeasible and unwarranted. We don't have the ability to pay it," he said. Wallace added that many students could not depend on their parents for monetary support and that projected financial aid increases for

next year would be "not enough and too late."

Other students asked curators to explain how they had arrived at the 7.6 percent figure. UM Interim President Melvin George said that fee increases were planned to make up for inflationary increases, but Curator William Cocos said he didn't understand why the increase was set at 7.6 percent when the projected rate of inflation for next year was somewhere around 4 percent.

The curators decided to review the fee structure by its March meeting.



Sharon Kubatzky

**MAKING A POINT:** UM Curator Marian O. Oldham addresses the Finance Committee at last week's Board of Curators meeting in Columbia. Oldham said she would not vote in favor of any fee increases through January, when her term on the board expires.

# UMSL writing project receives grant money

The Gateway Writing Project at UMSL has received \$10,000 from two sources to develop a program on teaching writing with microcomputers. The program received \$5,000 from the National Endowment for the Humanities and a matching gift of \$5,000 from UMSL alumni.

The Gateway Writing Project trains teachers to provide their students with effective writing skills. Since 1978, over 100 elementary and secondary teachers from St. Louis County, St. Louis city, and the Archdiocese have attended intensive, five-week summer writing institutes. In turn, those teachers offered in-service training to hundreds of other teachers in the metropolitan area. A study of nearly 3,000 essay exams showed that students taught by teachers in the project wrote significantly

better than their peers in other classes.

The goal of the new funding is to integrate the computer into effective curricula for teaching the writing process. Twenty-four experienced writing teachers currently are enrolled in the program, 10 of whom received research fellowships. Following an intensive three-week summer institute, the teachers meet in a monthly support group to discuss and evaluate results.

Research involved in the project includes case studies of middle school writers that focus on the revision process, comparing students who write with computers to those who write with pen and paper.

The teachers will also review new software dealing with planning, sentence structure, spelling, instructional management

and word processing.

Director of the program is Jane Zeni Flinn, instructor of English and secondary education at UMSL. She is the editor of a collection of articles on improving the teaching of writing. The

book, titled "Reflections on Writing," is a publication of the project. The 14 contributors of "Reflections" teach writing, from primary grades through college in the St. Louis area.

Another publication of the pro-

ject, also edited by Flinn, is titled "Routes to Writing: K Through 8." The book is a collection of classroom strategies for writing in elementary and middle schools and is scheduled for release this week.

## UM seeks new vice president

A screening advisory committee has been named to assist in a national search for a new UM vice president for academic affairs, President-designate C. Peter Magrath announced recently.

The committee is headed by Shirley A. Hill, education and mathematics professor at the University of Missouri-Kansas City campus.

Other members include James R. Buchholz, vice president for administrative affairs for the UM system; Leonard C. Douglas, UM director of cooperative extension and vice provost for extension at the University of Missouri-Columbia; E. Terrence Jones, dean of the College of Arts and Sciences at UMSL; Joseph M. Marchello, UMR chancellor; Donald Phares, UMSL economics professor and chairman of the UM system Intercampus Faculty Council; and Arvarh

E. Strickland, UMC history professor.

Guy Horton, executive assistant to the UM president, will serve as staff to the committee.

The vacancy occurred when Melvin D. George, interim president and vice president for academic affairs, announced he will leave in March to become president of St. Olaf College in Minnesota. George will return to his vice president's position Jan. 1 when Magrath becomes president.

Advertising for the vacancy is also under way, and applications and nominations, due Nov. 1, are being sought from both within the university and elsewhere for this position, one of two vice presidential positions in the University of Missouri system.

In making the announcement, Magrath said he is proceeding as rapidly as possible in seeking a replacement.

"I am confident that we can recruit a first-class leader for

this vital position," he said. "We certainly have an outstanding committee to assist in identifying such a person, and I am grateful to each of them for taking time for this extremely important assignment."

The vice president for academic affairs will serve as staff to Magrath and the Board of Curators on academic matters and provide coordination and direction within the UM system on planning and decisions affecting the academic mission. The person will have overall responsibility for research, cooperative extension and the system-level research and academic support units and will work with campus academic officers on policy issues affecting the university. In addition, the person will act as the chief executive officer in the absence of the president.

The committee is due to present a slate of prospects before Jan. 1.

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# editorials

## Fee increase isn't the answer

Students have been granted one more reprieve.

Last week, the UM Board of Curators decided to postpone approval of a 7.6 percent fee increase proposed for 1985-86. Thank you!

Curator William Cocos pointed out that since he has been on the board (nearly six years now) fees have been raised over 100 percent. It is obvious that while the state legislature continues to underfund Missouri's higher education institutions, students are being asked to shoulder more and more of the financial burden.

The University of Missouri is a public institution supposedly dedicated to serving the citizens of this state. To continue doing so, the curators must be able to curb these fee increases so that all interested individuals will be able to afford the cost. Curator Marian Oldham suggested that while the curators hear from students currently attending the university who are protesting the increases, they don't hear from all those who stayed home because of a lack of funds.

Scheduled increases in the availability of financial aid are supposed to ease the students' monetary load, according to

some UM officials. But the fact is, students have never been promised a set increase and no one really knows how much that might help.

If the University of Missouri is to continue its growth and service to the state, UM officials, along with students and their parents, must realize that the time has come to address the legislature in strong terms. Candidates facing election or re-election are ready to listen. We must make clear how important higher education really is to us.

Students, take 10 minutes to write a letter or make a phone call to your representatives in the legislature. Tell them you're tired of picking up the tab for the state. Urge your parents and friends to do the same. Find out how candidates stand on the issue of funding for higher education in Missouri. Eleven thousand informed students voting in November could make a difference.

As long as UM officials continue to raise fees, and students continue to passively accept the increases, the legislature will continue to ignore us. Now is the time to be heard.

## letters

### Protests choice of conservative speakers...

Dear Editor:

I really feel I must write to protest the University Program Board's choice of speakers this semester. I was rather surprised to see that G. Gordon Liddy is scheduled to appear Sept. 19, but even more startled when I heard that later this semester, Phyllis Schlafly is to speak.

Now I don't want to go into a big moral argument over whether we should be paying a convicted criminal to come and rehash his political philosophy with us; such quibbling over the Watergate Lecture Circuit has already become a boring cliché. Besides, I've seen Liddy on TV and he's certainly a nut, but he's undeniably fun to watch. It seems unbalanced to me,

however, that we should have two arch-conservatives like Liddy and Schlafly appearing here during the same semester. Whatever happened to equal time?

I realize that in semesters past we've invited such familiar liberal standbys as Ralph Nader and Dick Gregory, but we've never in my recollection had a schedule quite this one-sided. What's going on here? I read in the papers that American college campuses are becoming more conservative but I never believed it. I think a bunch of right-thinking people should get together and protest this durn thing. I'll be at home painting up a new picket sign.

Teddy Ficklen

### ... and G. Gordon Liddy

Dear Editor,

I cannot think of a single person on campus who has experienced a greater personal need to uphold the constitutional precepts of free speech and assembly other than yours truly over the last three years.

I must therefore resort to the argument that the University Program Board has demonstrated extremely poor taste in its decision to allocate an alleged \$4,000 in hard-earned student fees for the purpose of bringing to campus convicted felon G. Gordon Liddy. Phyllis Schlafly I can handle, but not a man who has so flagrantly violated the laws and constitutional prin-

ciples that make freedom of expression possible — and who has yet to evince his remorse for those transgressions.

The fact that several faculty members were "invited" to attend this event at no cost — one suspects for the purpose of filling the auditorium with warm bodies — while students were expected to contribute an additional \$1 per head only adds insult to the ignominy of the event. Does that mean that the 11,400-plus UMSL students remaining mute in the face of this visit support this type of behavior? I am appalled.

Respectfully submitted,  
Joyce M. Mushaben  
Assistant Professor

### Wonders if Reagan is really conservative

Dear Editor:

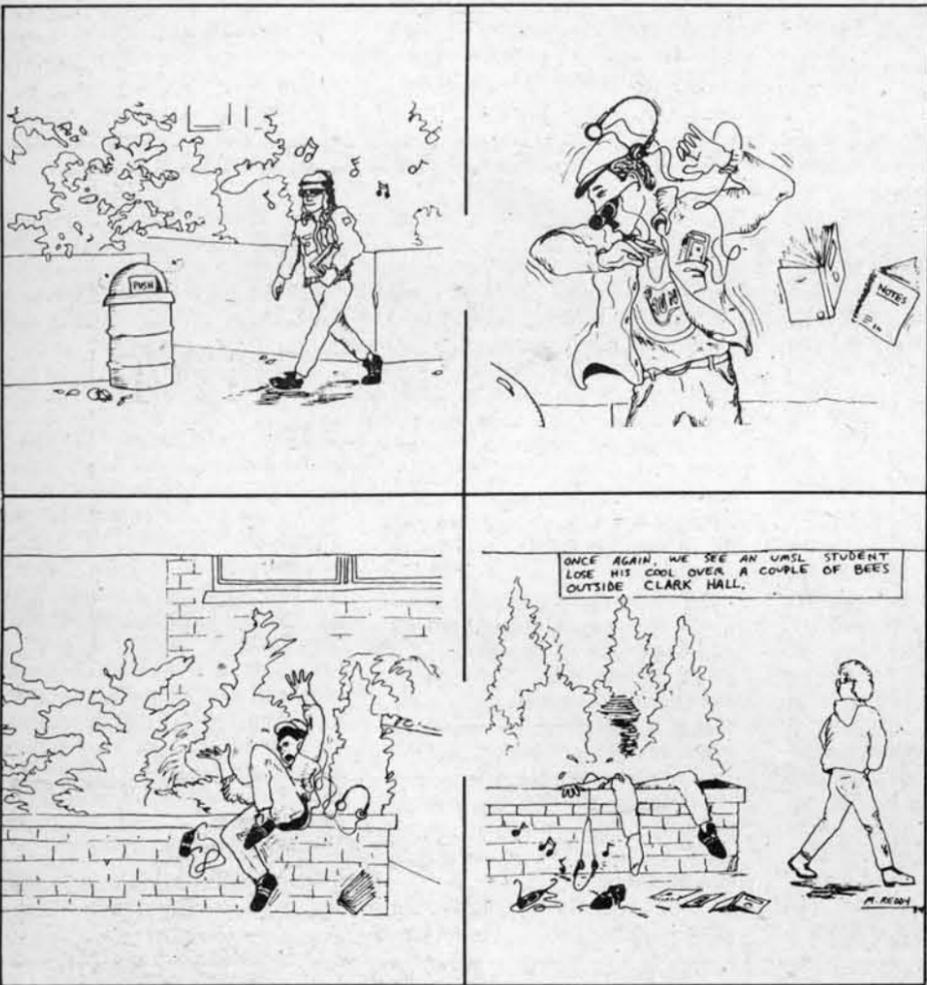
Reagan, conservative? Yes, he cut welfare to the poor. But he has increased welfare to the rich, and what has he done to curb waste and corruption in the federal bureaucracy (bureaucracy includes Pentagon?) He cut muscle, not fat. General Dynamics kicksbacks and false reports approved by the Navy. Selling away trees at a 92 percent loss to the taxpayers. Similar "give aways" of federal lands and properties. Cost overruns. Windfall profiteering (Housing and Urban Development, HUD) at the taxpayers' expense. Has anything really changed?

What proposals has Reagan submitted

to correct these corrupt and anti-conservative practices? Congress with a \$1 billion expense account. \$25 million for the White House staff. Is that conservative? Welfare to the nuclear industry, oil companies and many other "special interest" groups. Is that free enterprise?

Walter Mondale has made public and specific his plan to cut the deficit and raise the taxes rich folks pay (or don't pay when you account for the loopholes). Reagan, on the other hand, will not give us his plans for deficits and taxes. Why not?

Sincerely,  
Scott Oppenheim



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## current

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The Current welcomes all letters to the editor. All letters must be signed and the writer's student number and phone number must be included. Non-students also must sign their letters, but only need to add their phone number.

Names for published letters will be withheld upon request, but letters with which the writer's name is published will receive first preference.

Responsibility for letters to the editor belongs to the individual writer. The Current is not responsible for controversial material in the letters, but maintains the right to refuse publication of letters judged by the editorial staff to be in poor taste.

Letters may be dropped off at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. They may also be mailed to Letters to the Editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121.

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Editorials expressed in the paper reflect the opinion of the editorial staff. Articles labeled "Commentary" are the opinion of the individual writer.

## more letters

# Fishman states her platform

Dear Editor:

In the special election for the Student Assembly, which will take place Sept. 24 and 25, the College of Arts and Sciences has only one open seat. I am running for that seat and I would like to present some information about myself and my beliefs so that the students will have the opportunity to make an informed decision about who will be most capable of protecting their interests.

My name is Kim Fishman and I am running on the UMSL Students for Action ballot. I am a political science major and in my junior year. I have attended one other university besides UMSL, Austin Peay State University in Tennessee. While at Austin Peay I was active in the political science organizations on campus and served as vice president of the John Jay Society (an organization for pre-law students).

Currently, I am the news editor for the Political Science Academy. Also I am on the Arts and Sciences Honors Committee for the 1984-85 academic year. However, I would like to point out that I am from the St. Louis area; naturally I have a keen interest in seeing UMSL fulfill its potential in serving not only the students but also its potential as a resource for the St. Louis com-

munity as a whole.

Just a few of the issues on the UMSL Students for Action platform include bringing competitive pricing to the bookstore, parking reform, and revised faculty evaluations. There are several issues that I feel strongly about and would like to address in more depth.

UMSL, as a commuter campus and a state-supported institution, is plagued by problems of student/faculty recruitment and retention. The UMSL Students for Action feel that research into these problems should be consolidated and structured to provide a definite time frame for implementation.

For too long UMSL has been a second-class citizen of the University of Missouri, and the University of Missouri as a whole the maltreated "step-child" of the state legislature.

Racial isolation at UMSL is an issue which must be addressed now, and addressed aggressively. This involves problems not only of isolation but also minority student retention. By far the most critical issue, however, is the use of University of Missouri funds for investment in South Africa. If the world has learned anything since World War II, it is that a society based on racial supremacy is morally wrong! Now, almost 40 years after World War



Cedric R. Anderson

**PRESIDENTIALLY SPEAKING:** The Political Science Academy and UMSL Students for Action cosponsored this presidential debate Monday. Participating were Tom Firasek, Student Democrats; Terry Inman, Libertarian Students; and Joe Lamb, College Republicans, representing Walter Mondale, David Bergland and Ronald Reagan, respectively. Attendance at the debate was low.

II, South Africa still imposes apartheid on the majority. I believe that funds invested in South Africa should be withdrawn at the earliest possible moment.

An issue neglected by the administration at UMSL continues to be that of accessibility to the handicapped. The UMSL

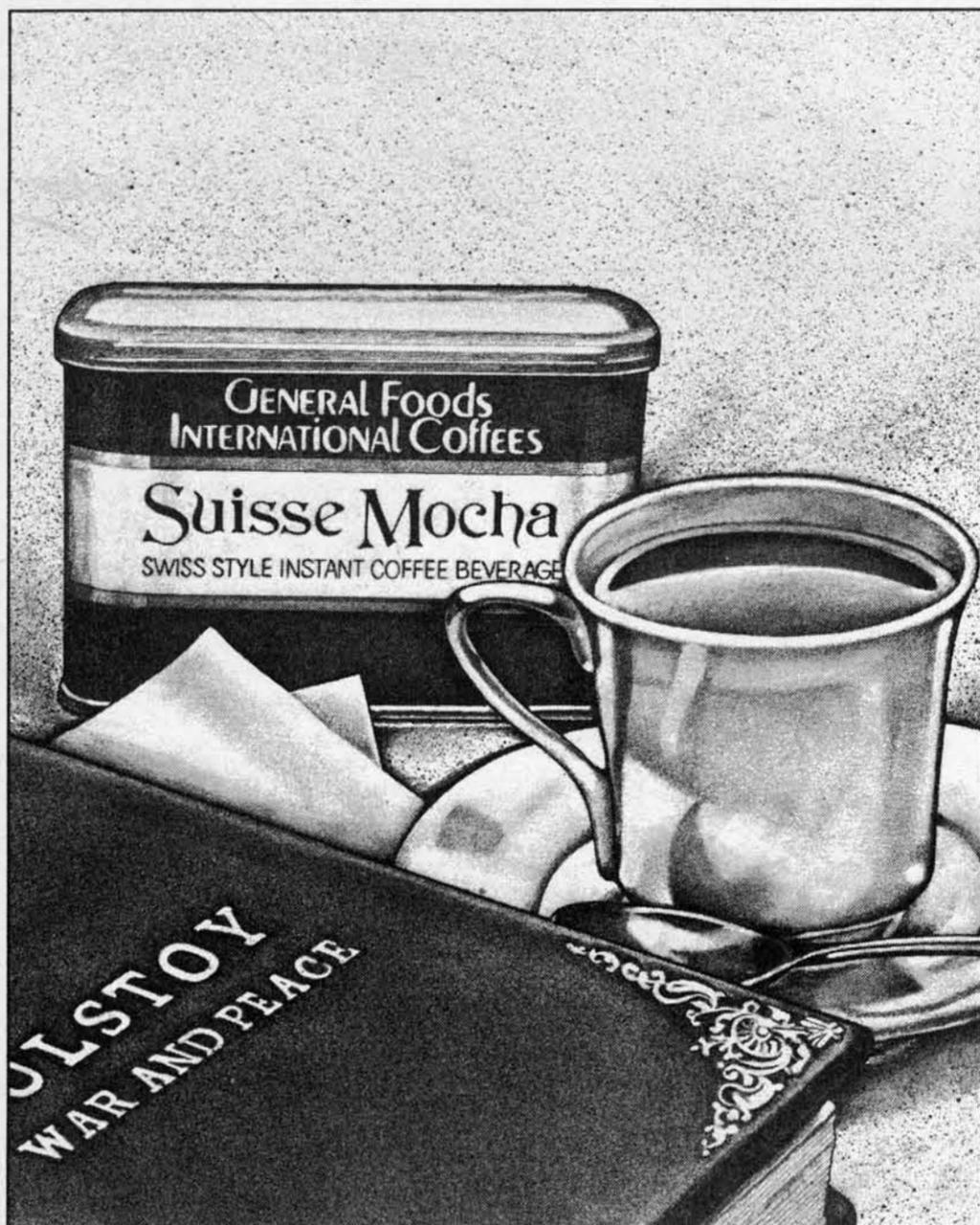
Students for Action and I, personally, will continue to strive for a barrier-free environment for handicapped students.

I would like to say, in conclusion, that I feel very strongly that changes must be made for UMSL to continue as a viable alternative in the St. Louis area and for it to shed its "step-child" status within the University of Missouri system. One way to achieve these goals is to elect student govern-

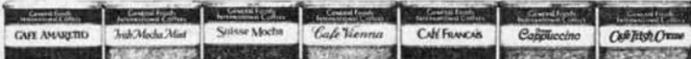
ment officials who care about what happens to this university after they are gone. I feel that as a student representative I could contribute significantly toward achieving these goals.

Sincerely,  
Kim Fishman  
Candidate for Student Assembly,  
College of Arts and Sciences;  
UMSL Students for Action

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# around UMSL

**20**

**Thursday**

● The **National Conference on Peacemaking and Conflict Resolution** will be held at UMSL Sept. 18 through 23. The conference will feature addresses by such people as Coretta Scott King, and panel discussions with renowned experts in the peacemaking process. For expanded information on the conference see the special "Conference Highlights" section of around UMSL.

tion of around UMSL.

● UMSL's Gallery 210 exhibit "**Conversations with the Masters: Intaglio Prints by Jiri Anderle**," continues through Sept. 28. The gallery hours are 9 a.m. to 8 p.m. Monday through Thursday and 9 a.m. to 5 p.m. on Friday. For information on this exhibit call 553-5976.

**21**

**Friday**

● **Last day to drop a course without a grade as well as place a course on the pass/fail option.**

101 Stadler Hall. Admission is \$1 with UMSL student ID and \$1.50 for general admission.

● The University Program Board presents "**Romancing the Stone**" starring Michael Douglas and Kathleen Turner at 7:30 and 10 p.m. in Room

● **Mens's soccer** vs. Memphis State University at 8 p.m. on the Mark Twain Field. For information on athletic events call 553-5121.

## at the movies

When Joan Wilder (Kathleen Turner), a writer of best-selling Gothic romances, journeys to Colombia in a desperate attempt to rescue her flaky sister from kidnappers, she finds herself in the midst of a real-life adventure far more exciting than any of her published fantasies. Danny Devito and Zack Norman are the villains who demand, as a ransom, a treasure map showing the location of an enormous emerald. Academy award winner Michael Douglas plays the hero who helps Turner as she races through the steamy jungle to rescue her sister in the fast paced adventure of "**Romancing the Stone**".



**23**

**Sunday**

● KWMU airs "**Creative Aging**" every Sunday from 7 to 8 p.m. The topic of how artists depend upon patronage will be discussed by Thomas Pickrel, assistant professor of art, in this

week's feature, "**Painters and Patrons: Past and Present**." Also this week Leon V. Rodenborn, associate professor, will examine "**The MucGuffey Readers: Childhood Education in the 19th Century**."

## calendar requirements

Material for "around UMSL" should be submitted in writing no later than 3 p.m. Friday of the week before publication to Steve Brawley, around UMSL editor, Current, 1 Blue Metal Office Building, 8001 Natural Bridge Road, St. Louis, Mo. 63121. Phone items cannot be accepted. Material may be edited or excluded to satisfy space or content requirements.



● For complete coverage of what's going on around campus watch "UMSL Profile" with Steve Brawley on "American Alive," Mondays at 6 p.m. on American Cablevision Channel 3A.

## umsl profile

## kwmu programming

- **Weekdays**  
6-8 a.m. **Morning Edition**  
5-6:30 p.m. **All Things Considered**
- **Mondays**  
Midnight-6 a.m. **Miles Beyond**  
The Student Staff presents alternative and mainstream jazz.
- **Fridays**  
11 p.m. **Pipeline** The Student Staff presents alternative and experimental rock.
- **Saturdays**  
Midnight-6 a.m. **Fusion 91**

- 7-11 p.m. **Jazz Spectrum**  
11 p.m. **Music From the Hearts of Space**
- **Sundays**  
7 p.m. **Creative Aging**. A program by, for and about retired people.  
10 p.m. **Playhouse 91**  
10:30 p.m. **Sunday Magazine**. The Student Staff reviews the week's news events.  
11:30 p.m. **Sports Spectrum**. The Student Staff reviews the week in sports.

**24**

**Monday**

● A "**Video Production Workshop**" designed for practical and applied experience in the planning, writing and production of videotape productions will be held Mondays, Sept. 24 through Nov. 26, from 6:30 to 9:30 p.m. For more information on this and other Continuing Education courses call 553-5961.

Women's Center, Room 107A Benton Hall. This session will feature the cultural dynamics associated with violence against women.

● A discussion on "**Rape Awareness**" will be held at noon at the

● "**How to Take a Test**" is a free one-hour workshop that is designed to improve test taking skills. This workshop, sponsored by the Peer Counselors, will be held at 1 p.m. at 427 SSB. For more information and to preregister, call 553-5711.

**25**

**Tuesday**

● A workshop for all new and previous department chairs and area coordinators will be held at 1 p.m. in the Hawthorne Room of the Summit. A reception will follow this workshop at the chancellor's residence at 4:30 p.m.

this Women's Center discussion at 11:15 a.m. in Room 107A Benton Hall. Learn firsthand from a coal miner what life is like in the mines for women today.

● A look at "**The History of Women in Coal Mining**" will be the feature of

● The UMSL Senate will meet at 3 p.m. in Room 126 J.C. Penney Building.

**26**

**Wednesday**

● "**Data Processing II: Software Applications**" is a course designed to help beginners effectively use a microcomputer without an extensive knowledge of programming. This Continuing Education course will be held on Wednesdays, Sept. 26 through Oct. 17, from 6:30 to 9:30 p.m. For more

information call 553-5961.

● **Women's volleyball** vs. Washington University at 7 p.m. in the Mark Twain Gym.

● "**Wednesday Noon Live**," featuring the band Serpais, will be held in the University Center.

## conference highlights

**Thursday, Sept. 20**

● J.C. Penney Auditorium 1:15-1:45 p.m.  
Roger Fisher, Samuel Williston Professor of Law, Harvard University, Cambridge, Mass.

● J.C. Penney Auditorium 1:45-3:30 p.m.  
"**Peacemaking and the Law**"  
Marc Galanter, professor of law, University of Wisconsin-Madison, Madison, Wis.

● Gateway Arch (11 N. Fourth St.) 8-10 p.m.  
"**Environmental Conflict Resolution: A Public/Private Partnership?**"  
Louise Dunlap, president, Environmental Policy Institute  
Lee Thomas, assistant administrator for toxic waste, Environmental Protection Agency  
Charles Powers, president, Clean Sites Inc.

**Friday, Sept. 20**

● J.C. Penney Auditorium 2:30-4:30 p.m.  
"**The Campaign to Develop a National Academy of Peace**"  
James H. Laue, president of the Conflict Clinic Inc., and professor of sociology at UMSL



● J.C. Penney Auditorium 8-10 p.m.  
"**Negotiating for Survival**"  
Ambassador John McDonald of the Center for the Study of Foreign Affairs in the Foreign Service Institute of the U.S. State Department.  
William Ury, director, Nuclear Negotiation Project, Harvard Law School, New York, N.Y.

**Saturday, Sept. 22**

● J.C. Penney Auditorium 9:30-11 a.m.  
"**Interventions in Long-Term International Conflict: Diplomats, Mediators, and the Media**"  
William Blakemore, 1984-85 Edward R. Murrow Fellow, Council on Foreign Relations  
John Burton, co-director, Council for the Facilitation of International Conflict Resolution, University of Maryland  
James H. Laue, president, The Conflict Clinic Inc., and professor of sociology, UMSL.

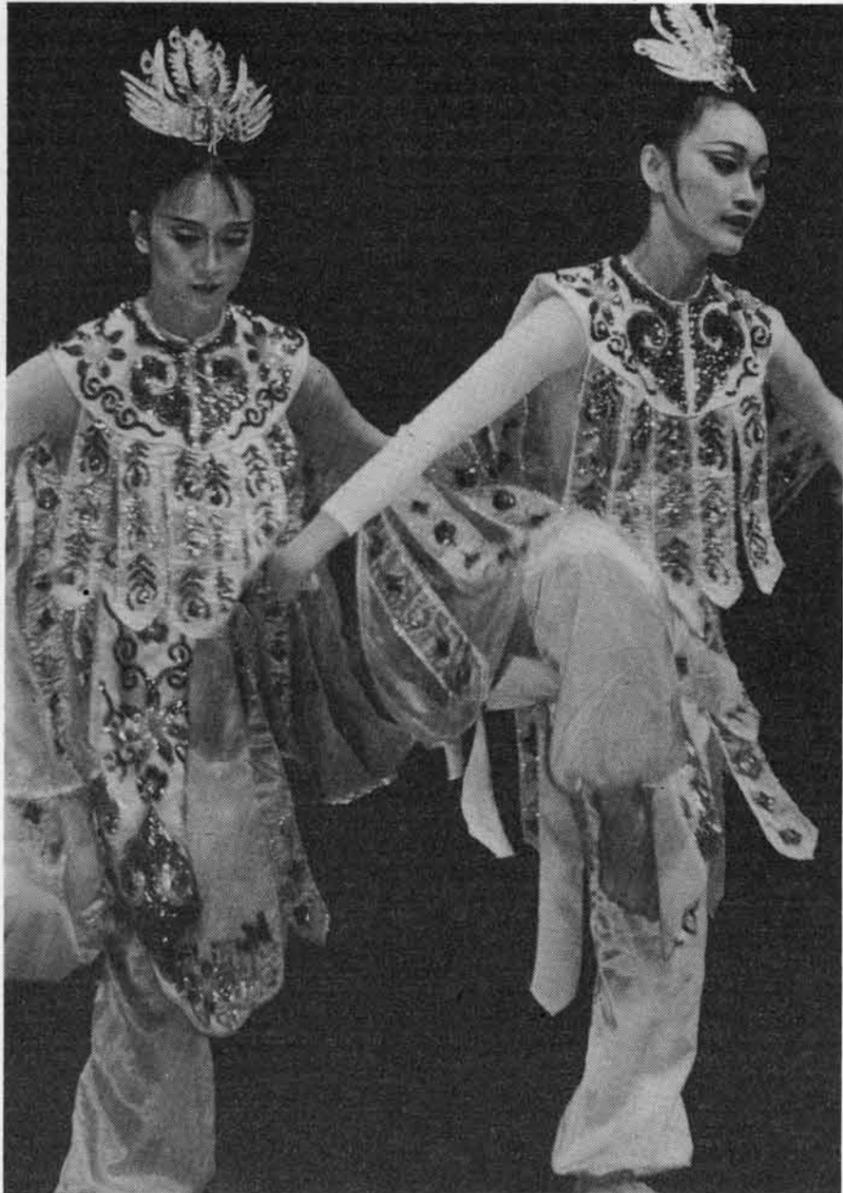
## library hours

**Thomas Jefferson Library**  
Monday - Thursday 8 a.m. to 10 p.m.  
Friday 8 a.m. to 5 p.m.  
Sunday noon to 8 p.m.

**Education Library**  
Monday - Thursday 8 a.m. to 9 p.m.  
Friday 8 a.m. to 5 p.m.  
Sunday 1 to 6 p.m.



# features/arts



## Taípeí Youth dance troupe dazzles crowd



**PERFORMING ARTISTS:** The Dance Troupe of the University of Chinese Culture performed at UMSL Monday evening in the J.C. Penney Auditorium. The troupe has given numerous performances in many foreign countries, performing classical Chinese dances and the Dance of Bravery. The troupe is directed by Elizabeth Kao, dancer, educator and founder of the dance department of the Chinese culture university.

Photos by Mitch Wieldt

# UMSL video game players aren't a dying breed

**Patricia Ditto**  
reporter

Video game players at UMSL are not a dying breed. In fact, most UMSL students spend a lot of their spare time playing video games in the Summit.

What is the attraction to video games for UMSL students and why do they play? Shouldn't students spend their time and money doing something more productive during the day?

According to Gary W. Selnow, author of "Playing Video Games: The Electronic Friend," video games offer a kind of electronic friendship.

"The player may actually perceive the game as a kind of surrogate companion and thus sees his or her interaction with the game as social in nature," according to Selnow's book.

Video games can be found in ice-cream parlors, movie theaters, airports and small businesses.

"Within the past half-dozen years, video game arcades have proliferated throughout the United States, drawing from customers . . . millions of dollars, a quarter at a time. More than just money must be expended to play the games, however: They also cost the user's time, and it is this aspect that has prompted early research," according to Selnow.

Housed in the Summit are 15 arcade games. Eleven out of the 15 games are video games.

Robert Schmalfeld, director of the University Center since 1982, has increased the number of video games on campus. The video games are leased from the Wonder Novelty Co. Schmalfeld said that the video game receipts grossed slightly over \$25,000, part of which is used for the Underground area and the Food Services income.

Playmeter, a national magazine that lists top video games, is used to select video games for the Summit, one-third of which are

in the top 10.

"If the video machine doesn't generate enough play, then changes will take place," Schmalfeld said.

During afternoon hours at UMSL, the Summit is usually filled with many video game players. Students from all walks of life wait patiently in line to play one of the many video games. The sound of coins jingling in pockets can be heard along with the many sounds of the video games. Walking past the "Three Stooges" game, crazy antics can be heard coming from the machine. A baseball game goes on next door with "Champion Baseball." Students are staring seriously into the video screen, concentrating on blowing space creatures into another galaxy. Another student sighs regretfully as he loses his last quarter to a machine. At "Ms. Pac-Man," the hand moves quicker than the eye, as Ms. Pac-Man eats the dots before her enemies can destroy her.

Why do UMSL students play video games? UMSL students may play video games because it is relaxing, it's a break from studying and it's fun. Some students play while waiting for car pools, or just to waste time.

"While playing video games at an arcade serves some of the same needs as watching television, it does something TV cannot provide — an active involvement with an electronic medium," Selnow wrote.

A female UMSL student, who works in the Student Association office, said she got hooked on video games when she started to work in the University Center. She liked to play video games in her spare time, playing two to three games a day. She would spend 75 cents a day in the Summit playing "Crystal Castles" or "Ms. Pac-Man."

"Females with longer experience at video games scored higher in an achievement

motivation than females with less experience in a study on heavy video game users," Selnow reported.

Bill Ridings, a business-finance major, has been playing video games since the first one — "Pong" — came out. Ridings spends \$1 per day and plays three times a week. He plays "Champion Baseball" and "Ms. Pac-Man" to pass the time while waiting to go to work. Once in a while, like most players, he experiences soreness in his thumb and wrist.

"The sample of those who visited video game arcades was divided into heavy, moderate, and light users, by considering the level of commitment to video games as represented by the time and money spent on them. Hence the formula used was: visit per week multiplied by average duration of visit. On a weekly basis, light users play less than half an hour and spend less than \$1.50; heavy users play about 4.5 hours and spend more than \$9," according to Selnow.

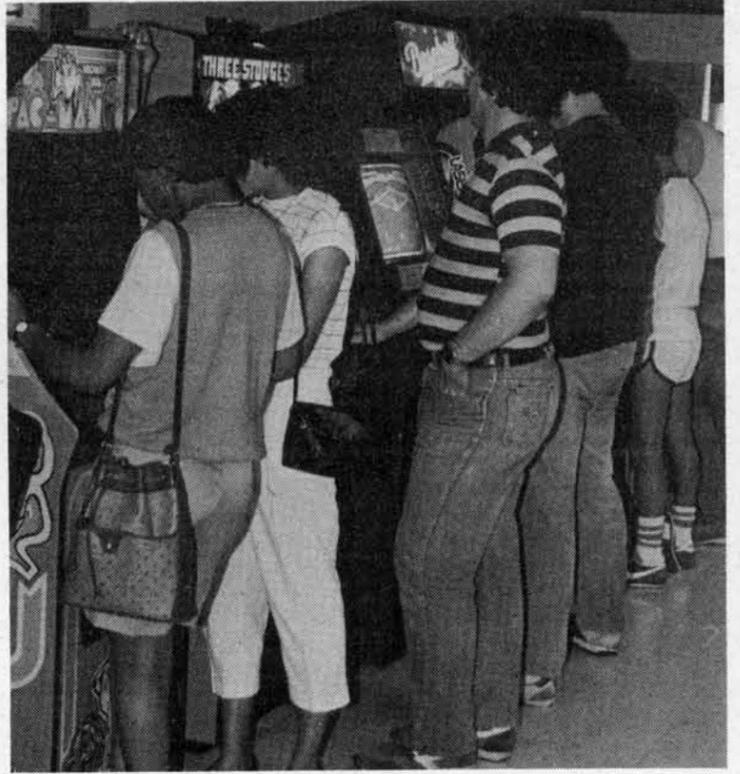
For some UMSL students video games can be addictive.

Michael Cole, another business major, has been playing video games for 10 years. He plays all types of video games and spends \$5 a week. Cole plays during his free time and in between classes, like most students.

"...I sought to determine whether heavy video game users had greater needs for escape, isolation, etc., than lighter users.

"Three principal sets of needs emerged: escape/solitude — the need to relax and get away from everyone and everything once in a while; fantasy — the need to pretend and make believe; and group membership — the need to join groups," Selnow stated.

Bradley Greenberg, author of "Television Viewing and Their Correlates for British Children," reported that people turn to



Cedric R. Anderson

**VIDEO MANIA:** Students spend plenty of time and money daily on video games located in the Summit lounge.

television for diversion. We have seen here that video games afford their more devoted users an opportunity to escape and seek solitude, which they say they value. Active participation in the workings of the games may not only allow players to join the action and so escape; it may compel them to do so.

"Television viewing provides a host of vicarious experiences, but never allows the viewer to engage actively and personally in the scenarios as does video game playing.

"Given the complementary relationship between television viewing and video game playing, it may be that heavy viewers, so often deprived of active participation and control in their involvement with television, are

most eager to engage in the comparatively more involving video games.

"Heavy video game players were more likely than less frequent players to agree that arcade video games were good companions for them, were almost like friends to them, and helped them forget they were alone," Selnow wrote.

Whether UMSL video game players fit Selnow's study or not has yet to be determined. But the fact remains that students do play, and play often.

## 'The Mouse That Roared' shows at County Library

**Nick Pacino**  
film critic

Tonight at 7:30 p.m. the Natural Bridge Branch of the St. Louis County Library presents a Near Classic comedy, "The Mouse That Roared." Released in 1959, it stars Peter Sellers who died in 1980 at age 55. He was an unorthodox, highly original comedian, known the world over for his innate ability for multiple

ty wins the war by capturing a "doomsday" bomb, along with its inventor and his daughter, played by Jean Seberg. Sellers is admirably aided by an exceptionally capable British cast.

The alarming subject of nuclear power and the arms race is handled with spirited ridicule and style.

There is no admission charge and the library is located at 6814 Natural Bridge Road.

Friday at 7 p.m., KDNL (Channel 30) brings us the Hitchcock tongue-in-cheek spy thriller,

"North by Northwest" (1959). From the pen of outstanding writer Ernest Lehman, who gave us "The King and I" (1956), "Sweet Smell of Success" (1957), "West Side Story" (1961), "The Sound of Music" (1965) and "Hello Dolly!" (1969), this Near Classic stars Cary Grant, Eva Marie Saint and James Mason.

Grant, a well-to-do advertising executive, is mistaken for a U.S. intelligence agent by some foreign villain-types. Saint plays a glamorous, romantic turncoat who, seemingly, is helping the

nefarious aliens run the hapless pawn to ground. Mason ably plays the ominous leader of the bad guys.

Grant is perfect casting for the handsome, bewildered businessman and performs his role with polish and poise. Saint, who won an Oscar as best supporting actress in her first movie, "On the Waterfront" in 1954, is well-suited for this part. Her unique personality and talent adds dimension to the schizoid character who plays cat-and-mouse with Grant.

## film classics

roles and brilliant characterizations, talents delightfully featured in this film.

This was Director Jack Arnold's most acclaimed film; he was known more for his science fiction ("It Came From Outer Space," 1953) and horror ("Creature from the Black Lagoon," 1954). "The Mouse" is a cold war satire about a postage-stamp European country, Grand Fenwick, that declares war on the United States, hoping to immediately lose by surrendering, thereby being showered with American foreign aid.

Sellers, in side-splitting fashion, plays Tully Bascombe, a shy, easy-going, fumble-brained forest ranger who also happens to be the military field marshal of Grand Fenwick. In addition to this role, Sellers plays Grand-Duchess Glorianna, monarch of Grand Fenwick, a demure, Queen-Victoria type, and Prime Minister Count Montjoy, who is full of skulduggery and royal trickery.

In ludicrous manner Field Marshal Bascombe inadverten-



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# Theatre Project Company offers new plays

**Steve Givens**  
theater critic

The Theatre Project Company bills itself as "the alternative theater company that brought you 'Bent,' 'Sister Mary Ignatius' and 'Bleacher Bums.' We're off Broadway in St. Louis."

For nearly 10 years the company has dedicated itself to new, unusual and controversial plays, and its 1984-84 season should be no exception to its history of excellence.

The season opened Sept. 5 through 16 with "Jacques Brel is Alive and Well and Living in Paris." The musical, directed by Fontaine Syer, was set outside at the Missouri Botanical Garden.

The company's next production will be the St. Louis premiere of Patrick Meyers' "K-2." The play, which will run Oct. 26 through Nov. 11, tells the story of two mountaineers trapped on an icy ledge of the world's second highest peak and their conse-

quent struggle for survival. Directed by William Grivna, the play is about living, dying, and friendship.

## theater preview

Jeffrey Lyons of CBS Radio reported, "This is an astonishing, incredible, fascinating evening of theater. Surely one of the most creatively unique plays to arrive in years, 'K-2' will rivet you and thrill you. It is an evening not to be missed."

Beginning Nov. 27 and continuing through Dec. 9, you can travel to the Emerald City in search of courage, love, wisdom and a way home. The company's annual classic will be L. Frank Baum's "The Wizard of Oz." The production will be produced by The Muni/Student Theatre Project

and directed by Debra Lynne Wicks.

The company picks up after the first of the year with Harold Pinter's "The Birthday Party." This 1957 "comedy of menace" is scheduled to run Jan. 11 through 27 and will be directed by Wayne Salomon.

In this drama, mysterious strangers harass the resident of a shabby, seaside boarding house. Sound dull? Don't bet on it. This is Pinter, author of "The Homecoming" and "Betrayal" that gives the situation believability and life.

The London Times wrote, "Mr. Pinter, on the evidence of his work, possesses the most original, disturbing, and arresting talent in theatrical London." That is no small compliment.

Feb. 15 through March 3 brings "Antigone" to the company's stage, but don't expect classic Greek tragedy on a barren stage. This production was written by Jean Anouilh, the leading French

dramatist of the World War II era. The play explores the limits of moral rebellion when a heroic young woman listens to her conscience.

If you could only attend one production this year, this is the one you wouldn't want to miss. Anouilh's adaptation of the ancient Greek myth is one of the most celebrated plays of its kind.

Harold Clurman wrote in 1958: "Anouilh calls some of his plays black, others pink, but they all sparkle with the glitter of the theater's cloak of a thousand colors."

The project ends its season March 22 through April 7, with Beth Henley's "The Miss Firecracker Contest." The St. Louis premiere of this new comedy by

the author of "Crimes of the Heart" will be directed by John Grassilli.

In the comedy, a young woman tries to redeem her somewhat tarnished reputation by entering her Mississippi hometown's annual beauty contest.

The company has also created a program called "Backstage Onstage." Members of the resident company, under the direction of John Grassilli, will be hosting three evenings, Oct. 4 through 6, of a unique and amusing look at what it takes to put a show together. For only \$2.50, you can spend the evening with the company and see what goes on during auditions, design conferences, rehearsals and performances. That's a good buy at any price, especially \$2.50.

## 'Body And Soul' misses connection

**Mark E. Bardgett**  
pop music critic

Joe Jackson  
**Body And Soul**  
★★½

If an album were judged by its cover, you'd have guessed Joe Jackson had returned to the raunch of his "Jumpin' Jive" days. Though Joe seems attached to his saxophone in much the same way as Linus to his blanket, on the cover of his latest, "Body And Soul," it's not quite as cut and dried as that on the inside. You're never sure if this is a discourse in jazz fusion, jazz pop, Latin jazz, or Phil Spector R&B. And it wouldn't be so bad if the array of sound displayed innovation or creativity but "Body And Soul" lacks insight in a majority of the songs.

Cuts like "Not Here, Not Now" and "Happy Ending" wallow about dryly, in desperate need of support. There's nothing here to grab a hold

of, and if this is supposed to be modern jazz, it fails miserably, through lack of imagination. The only bright spot is Micheal Morreale's flugelhorn solo, an affable bit, in "Not Here, Not Now."

It gets worse on "Go For It," which starts out booming, reminiscent of the Blues Brothers

## album review

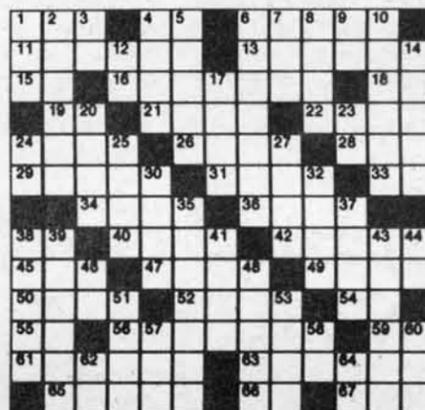
cover of the Traffic classic, "Gimme Some Lovin,'" and then dissolves into a juvenile chant for a chorus. When Jackson asks throughout the song, "Is this the best you can do?," he needs to ask himself this question.

See "Album," page 10

- |                                  |                      |
|----------------------------------|----------------------|
| ACROSS                           | deity                |
| 1 Edible seed                    | 67 Worm              |
| 4 Symbol for tantalum            | DOWN                 |
| 6 Fed the poker pot              | 1 Fruit seed         |
| 11 Native American               | 2 Riddle             |
| 13 Tidier                        | 3 Paid notice        |
| 15 Note of scale                 | 4 South African      |
| 16 Herzog or Kuenn               | 5 Cancel             |
| 18 College degree: abbr.         | 6 Incensed           |
| 19 A state: abbr.                | 7 Born               |
| 21 Entice                        | 8 Sailors: colloq.   |
| 22 Quarrel                       | 9 Latin conjunction  |
| 24 Arabian chieftain             | 10 Argument          |
| 26 Unit of Italian currency: pl. | 12 Negative prefix   |
| 28 Devoured                      | 14 Badgerlike mammal |
| 29 Title of respect              | 17 Seed coating      |
| 31 Lascivious                    | 20 Helps             |
| 33 Spanish article               | 23 Parent: colloq.   |
| 34 Projecting tooth              | 24 Printer's measure |
| 36 Judge                         | 25 Told              |
| 38 Pronoun                       | 27 Pitcher           |
| 40 African antelopes             | 30 Provides          |
| 42 Domain                        | 32 Profound          |
| 45 Exist                         | 35 Estimates         |
| 47 Series of tennis games        | 37 Post              |
| 49 Heap                          | 38 Detested          |
| 50 Chinese faction               | 39 Worn away         |
| 52 Soaks up                      | 41 Halt              |
| 54 Note of scale                 | 43 S. Amer. animals  |
| 55 Man's nickname                | 44 Pronoun           |
| 56 Postponement                  | 46 Printer's         |
| 59 Parent: colloq.               | 48 Malice            |
| 61 Longing                       | 51 Fierce            |
| 63 Crowns                        | 53 Mix               |
| 65 Cupolas                       | 57 Before            |
| 66 Teutonic                      | 58 Babylonian deity  |
|                                  | 60 Beast of burden   |
|                                  | 62 Conjunction       |
|                                  | 64 Note of scale     |

## CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE



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See "Answers," page 14

**VIDEO**

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# Claims jazz stratosphere lies in the Big Apple

**Rex Bauer**  
jazz critic

St. Louis has given birth to more than its share of great jazz talents. However, the slim potential for a recording or performing career in the St. Louis jazz scene is a discouraging thing to a young man with a horn. Men such as Miles Davis and Clark Terry have moved out of the area to explore greener pastures. In recent times we've seen the likes of David Sanborn, Baikida Carroll (Special Edition), and Oliver Lake (World Saxophone Quartet) slip out of town and into the jazz stratosphere. That stratosphere is none other than, you guessed it, the Big Apple — New York.

Of course, most recording is still done in Los Angeles, but New York is where the most significant interchange of musical ideas is cultivated, between the old and the new, the traditional and the avant-garde, the established and the struggling. Peter Erskine, former drummer for Weather Report and currently with the band, Steps Ahead, said recently, "The best jazz today, no question, is coming from New York. I can't even walk down the street to get a pizza without seeing someone who's a legend."

The reason I am making such a big issue about the Big Apple is because almost everything I'll be talking about this week has to do with the depth of talent coming out of New York. These are not the legends of the be-bop or cool era, but brilliant young, disciplined and extremely dedicated musicians who, in just a few short years, have made giant steps up the ladder leading to jazz legendry — people like John Purcell, Rod Williams, St. Louisan Ronnie Burrage and 29-year-old saxophonist David

Murray.

The David Murray Octet performed in town a few weeks ago at Grace Methodist Church. The octet is comprised of two trum-

## stream lines

pets, tenor and alto sax, trombone, piano, bass and drums. Murray composed and arranged all the pieces and allowed ample space for improvisational excursion by each member of the octet. St. Louisan Baikida Carroll was featured twice on a couple of strong upbeat tunes, using a fiery but fluent technique on trumpet that drew a strong response from the hometown crowd.

David Murray is a compelling performer to watch and a truly gifted soloist to listen to. While watching him, one gets the impression that the saxophone is playing him, the way Murray contorts, rocks back and forth and flaps his arms like a man possessed. His playing style is characterized by sharp angular contrasts of the high and low registers and ripping, searing triplets. In this way Murray pays tribute his great inspiration, Albert Ayler, while constantly searching for new unexplored territory and he often finds it.

Jazz music is difficult to follow in St. Louis because it is not usually very well publicized, and it is often found in off-beat little clubs, churches, and small auditoriums. So keep your eyes and ears open or you might miss another legend, or at least one in the making.

Speaking of young legends and new directions in jazz, here is an

album that should please almost any jazz listener from the passive dial spinner to the devoted jazzophile: "Tangents," Chico Freeman (Tenor sax and woodwinds) featuring Bobby McFerrin, Elektra Musician 9 60361-1-E.

Chico Freeman shares more than one similarity with David Murray: they both are active in the New York session scene, both went through an essential cultivational period with Jack DeJohnette's Special Edition, and they are both into the idea of pressing beyond the barriers of tradition and conformity. "Tangents" is clearly a new direction for Chico Freeman's career. It is, perhaps, his most divergent album to date, employing funk rhythms, spacey new wave electronics and mainstream/be-bop styles into one compatible grouping.

The title cut starts off with an awkward hollow melody that bounces off of cavernous overtones produced on synthesizer. The main body of the piece emerges with Chico noodling away on tenor over a hard-driving toe-tapping mainstream rhythm. Bobby McFerrin makes no small contribution to "Tangents." Although his vocal style is mostly non-lyrical, McFerrin (the son of St. Louis' operatic tenor Robert McFerrin) produces such sounds as gargling, yodeling, chest pounding and throat popping in a surprisingly melodic fashion that invites a unique interplay between voice and saxophone. Traditional Chico Freeman fans will probably enjoy "You are the One" the most, since it features his role as tenor front man, rolling his fingers over the valves like water with the occasional "pause that refreshes." Steve Coleman is featured on alto sax. He was in St.

Louis with the David Murray Octet.

"Tangents" represents a new phase in Chico Freeman's musical evolution. The album has many directions and some might not appeal to you, but it is likely

## Album

from page 9

The arrangements in "The Verdict" and "Loisaida" fall short of the mark. "The Verdict" flashes a loud brass line that is simply too plain: it belongs more to network TV than to this album. On the other hand, "Loisaida" begins rather well with some really heartfelt work on the saxophone by Tony Aiello, but its poignancy is lost when a needless burst of horns bulls its way into the end, and the song falls apart.

The rest of "Body And Soul" is an immense step forward. Though lacking in originality, "Cha Cha Loco" hops along an infectious piano line which closely resembles the Latin rhythms of the late Vince Guaraldi. A sinister sax blows through until a chorus of voices erupts, effectively bouncing off one another. The alive mix of high-powered funk and glossy jazz-pop, "You Can't Get What You Want (Until You Know What You Want)," features one of the best horn arrangements in recent years, similar to the later works of Steely Dan. After bassist Graham Moby funks his way through a crafty little run, guitarist Vinnie Zumbo bubbles off notes in a Larry Carlton-type solo.

The last two songs on the album are sedate offerings, culminating in thunderous endings, especially "Be My Num-

ber Two." This is a lonesome love song with a subtle piano flowing through to a rumbling of percussion and wailing of horns a la Springsteen. In "Heart Of Ice" the mood is different, the melody is very transient and glides along a nearly symphonic flute line. The feeling emitted is light and airy with an "As Falls Wichita, So Falls Wichita Falls" texture to it. Again Zumbo's guitar shines and builds momentum until it hits ground with a chorus proclaiming: "Take a knife, cut out this heart of ice, Hold it high, Walk into the sun," which has an almost religious aura surrounding it.

(Rex Bauer is an announcer for "Fusion 91" heard Saturday nights at midnight on KWMU, FM 91.)

Many parts on "Body And Soul" are futile attempts at locating melodies which could never exist in such bland efforts. Though there are many serious drawbacks here, the potential exists for some great music from Joe Jackson.

Let's hope his next album pitches the garbage and shows us his creativity.

**Interested in feature writing? Call Mike at 553-5174**

## classifieds

### For Sale

'75 Honda Civic 1200. Runs well, passed June inspection. Regular gas good mileage. \$600 or best offer. Call 727-8442.

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For Sale: Two Recaro LS Spectrum drivers seats, fits most cars. Cost \$1900 new. Only 1 year old, like new. Sacrifice for \$1350! Call Jamie, 227-2845 between 3 p.m. and 9 p.m.

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For sale: Couch and matching chair \$45. Ladies 3-speed bike \$45. 521-0815.

Eight-room house and extra lot. Two blocks to UMSL near Natural Bridge, 3044 Arlmont. Three bedrooms, 1 1/2 bath, fireplace, carpeted sunroom, den, full walk-out basement, garage. Large roofed patio, new dishwasher and disposal. \$69,500. Call 389-1790.

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EARN EXTRA MONEY — Intramural officials needed for football, basketball, soccer and volleyball. Pay is graduated from \$4/hr. upward. No experience needed, will train interested individuals. Stop by 203 Mark Twain for information.

Part-time positions for camp counselors available to work Saturday morning day camp programs or full weekend camping programs, working with mentally retarded children and adults. Please call Diane C., 569-2211. EOE.

Applications are being accepted for two positions on the UMSL Student Patrol. For information contact Officer Gail Strode at 553-5160.

Models needed for Figure Drawing classes, male and female, day and evening hours, for the Florissant Valley Arts Department. \$5.83 an hour. Call 595-4375 for an application.

### Miscellaneous

Singing Lessons, experienced voice teacher, private or group instruction, reasonable rates. Discount for students. Basic vocal techniques made simple. I guarantee noticeable improvement on the first lesson. For an appointment call Norma Puleo at 524-5903.

ASHCROFT FOR GOVERNOR Get involved. Contact Ken Meyer at 352-0005.

Films Incorporated and the University Program Board present Video Dance Night Friday, Sept. 28, 8 p.m. Be there or be square! It's a Thriller!

Gand M Services, All your secretarial needs. Resumes, applications, obituaries, thesis manuscripts, contracts, church bulletins and programs, editing — short stories and novels. Business letters, graphic advertising and lettering. Call now! Day and evening services. 535-2279 Ms. Nona, Prop.

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Cheerleading tryouts will be held on Sept. 20 at 3:30 p.m. on the South Balcony in the Mark Twain Building. For further information contact Pat Pini in the Athletic Department at 553-5642.

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You too can dance in the dark with Bruce Springsteen or go crazy with Prince at the Video Dance Friday, Sept. 28 Mark Twain Gym.

### Personal

Spike, X-Captain, Greg, Tim, John, Chip. The greatest bunch of guys on the soccer team. We may not win, but we sure do drink a lot! P.S. Spike did I ever tell you that you have gorgeous sexy-looking legs? Gigi

Bubbles, (Alias Short, Blonde and Cute). May your Teddy bears always be brown and your ribbons ever red! Anyhow, I'm having a great time. Wish you were here. Luv ya lots, Elf! A Noted Spudboy

Dear Xi, Who am I? You have been getting clues all week long. Can you guess? Stay tuned Sunday to find out. Mom

Discover the benefits that Sigma Tau Gamma Fraternity can offer you! Call Mark at 427-9364.

To my Crown Sister, Mary Hendricks. Congratulations on becoming a Zeta Tau Alpha. Did you have a good 21st birthday. I hope you did! Zeta Love, Mary

To My Crown Sister Wendy Herr, I'm really glad that you chose to be a Zeta Tau Alpha. We will have a great semester. Zeta Love, Patty

Hi Mark, See I told you I would write you something in the Current. Mary

Hey — Mr. D.Q., I could really go for a D.Q. ice cream, that is after a great Rax hamburger! P.S. "Brite Side" is on its way to making history in the marketing world... it must be your golden markers. My regards, Janet

Kenny (Damien II), You're such a cute homo sapien, who was kind enough to bring me an I.B. from Regal Inn. Please keep your hands where they belong in the car. With Luv, Guess Who??

Tracy, Happy belated 21st. You've come a long way Baby. Hope it was best ever. Love, John P.S. I can't wait till 10/24/84 either.

Kim, Thanks so much for making beautiful music. Love Rob

To Ms. Modde and Mr. Abendschein, We don't care how much you two beg, we can't let you sleep together in November. See you at the hotel separately. Sincerely, the chairpersons

**Classifieds Ads are free of charge for UMSL students and faculty and staff members. Please place your ad on the Classified Ad Forms available at the Current offices, 1 Blue Metal Office Building, or the University Center Information Desk. Include your name, ID number, phone number, and the classification under which your ad should run. Due to space limitations, only one ad per subject may run. Event and meeting notices should be sent to the Around UMSL editor, Steve Brawley. The deadline for submitting ads is Friday, 3 p.m.**

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# sports

## She sees it clearly through ball

**Daniel A. Kimack**  
sports editor

The strange lady stood all alone in the Mark Twain gymnasium the other day, grasping what I thought was a basketball. "This is great," I thought. "Can she really make a 15-foot jump shot?"

I didn't think so. She was close to 90 years old.

"Bad things are going to hap-

### sports comment

pen," she said, noticing me in the dim light.

A dislocated hip, or something, I thought, still under the impression she was a basketball player vying for an athletic scholarship at a late age.

"Yes, I can see it clearly," she screamed. "This is terrible."

No doubt I began to wonder who she was and just what the heck she was doing. Shouldn't she be in a hospital bed? I approached her.

"Here, look for yourself," she declared.

She held up the ball. It was made of crystal and I was sure it would break if she were to bounce it. It was, I concluded, a crystal ball. I began to worry.

"Do you know why I have this?" she asked. "I'm allergic to tea leaves. They make me itch. And biorhythms are silly, just like astrology, palm reading and all that other garbage."

What?

"I'm a medium," she explained.

"Sure, right, OK," I said, walking (running?) away.

"Stop," she screamed. And I did; I don't know why. I think she had some power.

"Do you know what's going to happen here?" she inquired.

Well, I was game. I could find out whether or not to buy that lottery ticket; find out the answers on my next astronomy exam. "No, tell me what's in store for yours truly."

"I'm not talking about boredom," she said. "This is the site of the next 'Poltergeist.'"

I didn't know what she was talking about, so I laughed and looked into that crystal ball. It wasn't a pretty sight. College students, dressed to the hilt, were getting knocked in the head with basketballs thrown by some unknown force. It looked like they were dancing and there were gigantic television screens in the gym.

"That's what they will get," she said. "It serves them right. Don't mess with the unknown, ever."

To be sure, I had a creepy feeling. I wished I had some instant tea to make her leave.

"The University Program Board is responsible for this," she went on. "Just think, a dance in the gymnasium where so many great players spent hours sweating and working."

"They are sacrilegious to do such a thing and they will pay for it. Basketballs will come flying out of the lights and rafters, and cause great pain and

See "Comment," page 14

## Kickers talking big with fast start

**Daniel A. Kimack**  
sports editor

The Rivermen are already talking playoffs.

"The final four, at least," forward Mike Malone said with unmatched zeal.

But in reality, there is a long way to go for Coach Don Dallas and his kickers. Sure, a 5-1 start is encouraging, but final four?

"It remains to be seen," Dallas said. "We have to work hard and keep going."

What got the Rivermen going were three victories last week. UMSL defeated Lindenwood College 2-0, Illinois State University 1-0, and the University of Cincinnati 1-0. Goalkeeper John Stahl earned all three shutouts.

The wins thrust UMSL into the

No. 1 spot of the National Collegiate Athletic Association Division 2 Midwest rankings. The Rivermen are rated No. 6 overall, in the poll.

"I'm very pleased we were able to bounce back after the loss to Saint Louis University," Dallas said. "That was a tough loss."

UMSL fell to SLU 2-1, in overtime, in the St. Louis Cup match last week. The loss was

especially disheartening because Dallas' kickers led 1-0 with just four seconds remaining in regulation time.

But junior transfer Scott Skrivan brought UMSL out of the defeat with a pair of goals in the Lindenwood game. After coming off the bench, Skrivan notched his first winner at 35 minutes, 42 seconds. He followed with his second goal at 37:10. Craig Westbrook and Tom Olwig earned assists, respectively.

"We didn't play extremely well in the game," Dallas admitted. "We were still coming off of SLU and Lindenwood really came out to get us."

"Skrivan did a good job off the bench," Dallas noted. "He gives us good depth up front with four or five other forwards who can play."

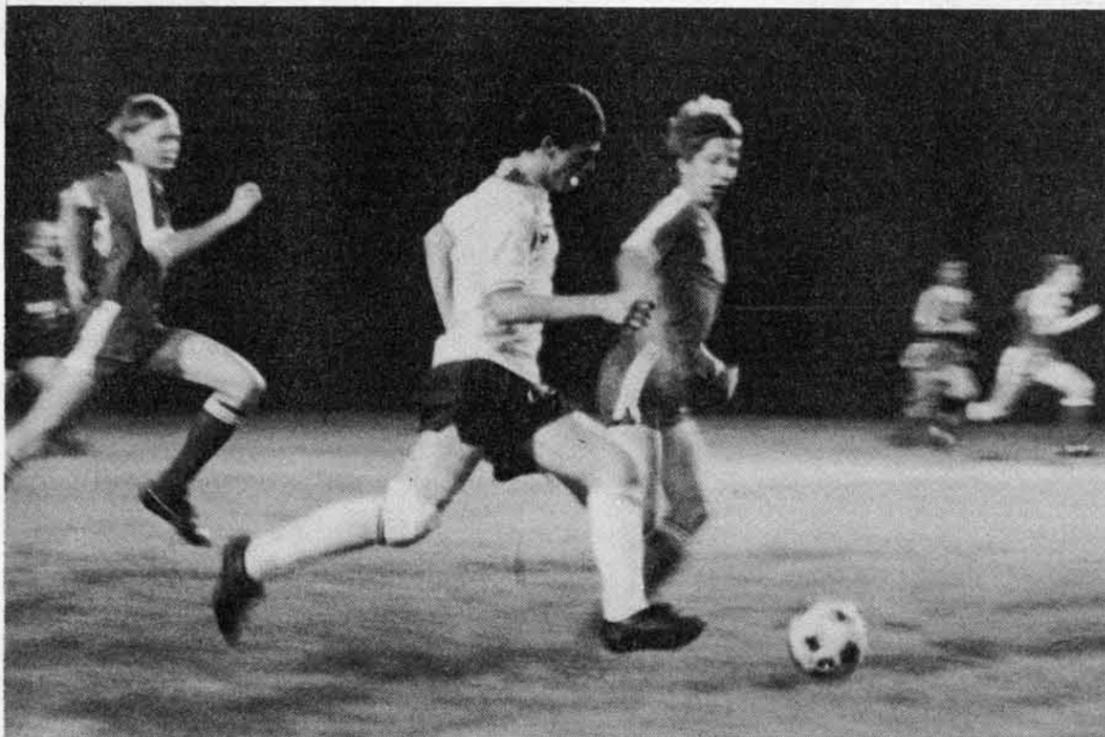
Lindenwood coach Joe Olwig and goalkeeper Mark Olwig, to be sure, were fired up against the Rivermen. Both are relations of UMSL's Tom Olwig.

"They came out and tried to prove something to us," Dallas said of the Lindenwood brothers.

"We are very fortunate to have Olwig back this season," Dallas said. "He lends stability to our midfield after being one of last season's leading scorers."

UMSL's victory over Illinois State was impressive. Illinois entered the game with just one loss, a 3-1 defeat to highly touted Southern Illinois University-

See "Soccer," page 15



Sharon Kubatzky

**MAIN MAN:** Forward Scott Skrivan dribbles past a pair of Illinois State University defenders Friday. Skrivan scored both goals in a 2-0 win over Lindenwood College earlier in the week.

## Riverwomen's 6-3 record an improvement, looking to upward swing for momentum

**Jim Goulden**  
reporter

The UMSL volleyball team took on some strong competition in the Principia Tournament last weekend, and came out with a respectable finish, as it reached the semifinals.

Last season the volleyball team suffered through one of its worst seasons, and Coach Cindy Rech hoped that she could turn things around this season. Already this season UMSL has made great progress. In its own tourney the team was able to take first place in pool play before being knocked out.

Last weekend was no different as UMSL won three straight matches in pool play, before bowing out to McKendree College in the semifinals. Rech's

**'I think we are stronger this year than last year, and we might surprise some people.'**

**—Cindy Rech**

troops are very young, and if this season is an indication of things to come, things are looking up for the UMSL volleyball program.

UMSL took its first match in pool play by knocking off Illinois Wesleyan University, 15-8, 14-16, 15-11, in the closest of its matches during the pool. Next, the Riverwomen were able to win a close first game against their

hosts, Principia, as UMSL won 16-14. The second game was no contest, as UMSL won 15-3, taking its second match 2-0.

Harris-Stowe State College proved to be no match for the Riverwomen, as UMSL overwhelmed the Hornets 15-0, 15-1. After the victory over Harris-Stowe, it was off to the semifinals and McKendree

College, where the Riverwomen were dropped 15-9 and 15-8.

After the pool play was completed, UMSL had been seeded first, but McKendree burst the UMSL bubble.

The Riverwomen's record now stands at 6-3, which is a vast improvement over last season. "I think we're stronger this year than last year, and we might surprise some teams," Rech said.

The team tracked across town to take on the Lady Billikens of Saint Louis University Tuesday, before taking on the task of competing in the Missouri Intercollegiate Athletic Association Round Robin Tournament tomorrow and Saturday.

Central Missouri State University will be favored to win the tourney and Rech agrees. "Cen-

See "Volleyball," page 14

## Garbutt brings experience to SID post

**John Conway**  
reporter

After several months without a sports information director, the UMSL athletic department recently filled the all-important void.

Terry Garbutt has replaced Frank Viverito, former sports information director, who resigned last spring to take over management of sports promotions at Busch Stadium for the Civic Center Redevelopment Corp. UMSL basketball coach Rich Meckfessel served as interim director during the summer months.

"I really like it here," Garbutt said. "UMSL has a really good athletic program for a

Division 2 school, and has benefited from being located in a major media area."

Garbutt, who has a degree in sports administration from Biscayne College in Miami, offers a wide variety of experience from colleges and universities throughout the nation. He served two internships at Oklahoma State University and Citadel Military College of South Carolina before taking the position of marketing promotions director at Washington State University, which he held until last spring.

A native of Morrisville, N.Y., Garbutt played soccer two years for Morrisville College, leading them to the National Junior College Championship

when they were defeated by St. Louis Community College at Florissant Valley. Assistant soccer coach Gary LeGrand played on that Flo Valley team.

"I'm still having trouble forgiving Gary LeGrand," admits Garbutt.

According to Garbutt, his new job will entail such tasks as printing up rosters, coordinating game management and statistics, operating the scoreboard and PA system from the press box, and trying to keep good relations with the media.

However, Garbutt said, "Right now, 95 percent of my job involves catching up on sports information left behind

by Frank (Viverito)."

As for the future? "I plan on organizing things for the Budweiser Classic Soccer Tournament (Oct. 5 and 6), setting up the basketball tournament, and printing up media guides for the winter sports season," Garbutt said. He also mentioned that he's involved with the Red & Gold Club, a fund-raising organization for UMSL athletics, and was hoping for a "phonathon" sometime in February to help raise funds.

When asked if he saw any problems with UMSL's athletic program, Garbutt said, "Since I've been here, I haven't noticed any. It'll take time to find problems — if any appear at all."

# Gettemeyer, Roche push women past Newman, 2-1



Sheila Smith

**PUSHING:** Theresa Klaus unleashes a shot against Cardinal Newman College in a 2-1 victory Saturday. The Riverwomen are shoring up for a tough week, with games against North Carolina State and George Mason universities.

**Jim Goulden**  
reporter

The UMSL Riverwomen raised their season's record to 2-1 as they rolled past Cardinal Newman College last Saturday, 2-0. UMSL was led by All-American Joan Gettemeyer, who

set up Gettemeyer for the first goal. Kathy Roche notched the second goal of the game at 88 minutes 38 seconds, with an assist going from Kathy Guinner.

The Cardinal Newman game marked UMSL's first action in almost two weeks, and it was

propel the team to a lofty position among women's soccer elites.

"We would like to get some revenge, but that is just one of two tough games," Hudson said. The Riverwomen will meet these two powerhouses at George Mason in Fairfax, Va.

Not only will Hudson be looking to the Gettemeyers for leadership and scoring punch, he'll also need strong games from goalkeeper Ruth Harker, who has collected two shutouts already this season.

Harker wasn't tested that much in either one of the UMSL victories, and she got a bad break in the only loss this season. Against the University of Wisconsin at Madison, Harker missed the ball, which took a bad bounce, and a UWM player was there to tap it home. "It was just a bad break," Hudson said.

UMSL will return home and take on a tough field in the St. Louis Women's Budweiser Cup, next weekend.

**'If we win those two games, we will have to be considered among the favorites to win the title.'**

**—Ken Hudson**

scored at 57 minutes, 2 seconds to put the Riverwomen ahead 1-0. Joan and her sister Jan have become an institution at UMSL, as they both are two-time All-Americans, and nothing seems more apparent than the fact that the two are in the running to make it for the third time.

UMSL dominated play as they outshot their opponents 14-4, but were held without a goal for 57 minutes. At that point Neen Kelly

very important that the team get its act together before this weekend. Saturday and Sunday the Riverwomen take their show on the road, for what may be their toughest trip ever. Slated are two national contenders in George Mason University and the University of North Carolina at Chapel Hill. George Mason not only destroyed UMSL's dream of a national championship last season, but also gave the UMSL team a loss they will never forget, a 6-0 thrashing.

If that wasn't enough, North Carolina is the four-time defending national champion, so this may be the weekend that the Riverwomen have been looking to since last season. Coach Ken Hudson said two weeks ago that this was going to be a real test, and that is still the case. "If we win those two games, we will have to be considered among the favorites to win the title," said Hudson.

If the Riverwomen make any mistakes this weekend, they could come home 2-3 very easily, and it would be a long road to the NCAA playoffs. The team will have to play two good games back to back, and two victories would



Sheila Smith

**POISED ATTACK:** Kathleen Kelley (8) heads a pass to Kathy Casso in the Cardinal Newman College victory. The Rivermen controlled the ball throughout the game.



## The Student Association Executive Committee

would like to thank the following Assembly members for attending the Sep. 9, 1984, meeting:

Greg Barnes  
Brenda Barron  
Pascal Berker  
Carla Brewer  
Curtis Brown  
Steve Butler  
Sandra Carroll  
Bill Boedeker  
Susan Kramer

Donald Lawrence  
Sandy Richer  
Jeff Sheldon  
Tom Firasek  
Linda Tate  
Rich Thomas  
Tim Tolley  
Dwayne Ward  
Barbara Willis

John Wines

And our guest: Hillary Shelton

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# Rivermen gearing up for third club hockey season

**Jim Goulden**  
reporter

The St. Louis College Hockey League is slated to begin its third season on Oct. 6. UMSL will take on Parks College.

The league was developed to fill a void that was left in the area when Saint Louis University dropped its NCAA hockey program a few years back.

Since its first season the league has grown to six teams, and finds itself in the process of expansion. Right now the league has teams at UMSL, Parks College, SLU, St. Louis Community College at Meramec, Washington University and Logan College of Chiropractic. Possible targets for expansion may be Southern Illinois University-Edwardsville, or one of the other community colleges in the area.

Last year UMSL and SLU met in the finals, with SLU taking the crown by winning the series two games to none. This year the league will remain the same as last year with each team playing 15 regular season games. After each team plays each other once, it will mark the end of a session. The second session will be interrupted by Thanksgiving, when the teams receive 1½ weeks off. The third and final session will end around the first or second week in February with the playoffs immediately following.

## Volleyball

from page 12  
tral Missouri is the team to beat. They advanced to the national tournament last year, and they'll be strong again," she said.

Another thorn to the Riverwomen could be Southeast Missouri State University, which handled UMSL last week in the UMSL Invitational Tournament. SEMO shut out UMSL 2-0, as it handled the Riverwomen 15-6, 15-7.

If UMSL is to get a chance at playing a team like CMSU, it

## Comment

from page 12  
remorse. The UPB won't ever do this again, ever."

That's when I remembered — "Video Dance Night" Sept. 28 at the Mark Twain Building. That's when I remembered all the controversy of students dancing on such a worshipped wood floor. That's when I remembered that this was the first video dance to be held in the once-preserved gym.

"This is no place for an MTV dance," the hefty woman said. "They are appalled you would let those penny loafers and deck shoes scuff and scar such a wonderful place. This was meant for basketball, for those great athletes of the past and future. Their wrath will be furious."

"They?" I asked.  
"They," she responded. "The ghost of those former scholar-athletes that used to play here. This is their territory. Not a

The league is not sponsored through the schools themselves. The league is basically at the same stature as high school hockey is in St. Louis. At the high school level, the teams are clubs with no affiliation with the school. In college the teams may be recognized as a student organization (as UMSL is), but

the support of the students that makes or breaks the league. It would be hard for the teams to continually pay out the substantial costs of the league — \$1,600 last season per team. It is hoped both by the teams and the league officials that eventually enough fans will get interested and not mind paying to watch the game.

**'We need some kind of support through the schools.'**  
— Steve Villhardt

only the Parks team is sponsored by the sports department of its school. "We need some kind of support through the schools or it is just too expensive," said UMSL defenseman Steve Villhardt. Villhardt, along with Joe Goldkamp and Mark Starr, are the forces behind the team's efforts to get some financial support from the University this season.

Right now UMSL, SLU and Meramec are a pretty good distance ahead as far as talent, but Logan made a substantial rise last year in the standings. The success of the league will depend on its ability to attract fan support. Right now, the teams foot the bill for the use of the rinks, with any fans getting in free.

The league has gained some support through the first two seasons, and it will probably be

"We're just like high school clubs, except at their games. You pay to get in, and both the teams as well as the players don't have to pay as much," Villhardt said. Another device that most of the high school teams use is a form of a raffle or a drive to defray the costs of their expenses.

Eventually the teams will have to resort to doing one of these things, although the UMSL team is trying to see if they can find a sponsor who would be interested in supporting the team. This could be a giant step both for the UMSL program and for the league itself, if they could find someone who would take an active interest in the college program.

So if anyone enjoys hockey and has some free time, it would be most encouraging to the players and league officials if they could come to the games and show that

there is an interest.

"What we would really like to do is get it to the point where we could have some NCAA Division 3 teams in the area," Villhardt said. Although most of the games are at late hours on week nights, there will be plenty of times when fans can spectate at a reasonable hour this season. One of these games will be a 3:45 p.m. contest on a Sunday later on in the season.

"If you are interested in seeing some games, look for schedules posted and in the newspaper,"

Villhardt said. The UMSL team has promised to make everyone aware of when and where its games are this season. "We are thinking of getting jackets this season to let everyone know we are here," Villhardt said.

On Monday UMSL will take on SLU in an exhibition game at the Brentwood Recreational Complex at 10 p.m. Admission is free.

Last season SLU swept UMSL 5-0, but UMSL is very improved. This may be a foreshadowing of what to expect this season.

### Intramural Football Schedule

#### Thursday, Sept. 20

Bush Wackers vs. Rowdies — 2 p.m.  
ROTC vs. Steelers — 2 p.m.  
Grave Diggers vs. Math Club — 3 p.m.  
United Blacks vs. Shorts — 3 p.m.  
Raiders vs. Floggers — 4 p.m.

#### Tuesday, Sept. 25

Tekes vs. Sig Tau — 2 p.m.  
Raiders vs. ROTC — 2 p.m.  
Pikes vs. Sig Pi — 3 p.m.  
Grave Diggers vs. Shorts — 3 p.m.  
United Blacks vs. Bush Whackers — 4 p.m.

#### Thursday, Sept. 27

Rowdies vs. Math Club — 2 p.m.  
Floggers vs. Steelers — 3 p.m.

Intramural football begins play this week. Scores, standings and schedules will follow in future Intramural Stats.

must first get by the teams like SEMO. The netters will be seeking revenge against the Indians next week. You can bet the Riverwomen will not overlook SEMO or anyone else in the tournament.

If Rech sticks with her pre-season goal of .500, she may get her wish, if the team can keep up its winning ways. One of the reasons for the winning attitude may be attributed to some youngsters in the lineup, who are used to winning.

Rech was hoping, prior to the season, that freshmen Chris DeHass and Sharon Morlock could inspire some new life into the team. Perhaps this is the reason for the early season success of the Riverwomen, but Rech would surely like to see it continue throughout the rest of the season.

Add to the new enthusiasm, some veteran experience of junior Julie Crespi and you have the ingredients of a stronger team next season.

place to pick up girls and shake in satanic manners."  
Ghosts? I didn't believe her — at first, that is.

I looked into the crystal ball again. I saw myself, sprawled on the floor, with a Wilson emblem embroidered on my face.

"They don't want you, or anyone else, here for such frivolity," the lady explained. "Whoever heard of video dancing in the Mark Twain

Gymnasium?"  
A little more believing I was, you can bet. But not totally converted to her visions. "They dance in all the high school gyms," I said.

"Ah, yes. But this is UMSL — an institution of higher athletics. Don't mess with something you don't know about."

Well, call me what you like, but I'm not going to that dance without a crash helmet.

"Beware," she warned.

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Puzzle Answer  
from page 9

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**SUMMIT LOUNGE**

# Stahl, McAlone earn honors leading Rivermen to 5-1 start

**Daniel A. Kimack**  
sports editor

Soccer goalkeeper John Stahl became the second Riverman selected by the Missouri Intercollegiate Athletic Association as Player of the Week, it was announced early this week.

Stahl has started all six Rivermen games and has been instrumental in UMSL's 5-1 start. The junior transfer from Lewis and Clark Community College has allowed just three goals in the early going.

He was credited with the shutout over Missouri Southern State College in the first game of the season, and answered with whitewashes of both the University of Cincinnati and Illinois State University last weekend. He has a 0.49 goals-against average.

The keeper faced 70 shots with 40 saves through the week's action.



**John Stahl**  
goalkeeper

"There's really not anything more you can say about Stahl," Coach Don Dallas said. "He stops everything that is thrown at him."

"He is very good from close in and he has impressed many of the other coaches."

Stahl joins forward Mike McAlone on the Player-of-the-

Week roster. McAlone was selected during the season's first week after scoring game-winning goals against both Missouri Southern and Wright State University.

McAlone was a redshirt player last year after suffering a separated shoulder during the third day of practice.

"He's a 100 percent player," Dallas explained. "He is really a sophomore and he has everything in front of him."

McAlone, a business administration major, is a junior academically, but a sophomore interscholastically.

"I expect to at least go to the final four (of the National Collegiate Athletic Association Division 2 playoffs) this year," McAlone said.

"He's in pretty good shape," Dallas added. "One of his big strengths is in the air."

Both McAlone and Stahl help comprise a large majority of new starters this season. Most of last year's 13-6 club graduated.

"Everybody fits in real well," McAlone said. "Key players came in and filled key positions" — just one reason, it seems to the Rivermen, UMSL has placed two members on the Player-of-the-Week team in consecutive weeks.



Sharon Kubatzky

**TOO LATE:** Scott Skrivan (front) and Tom Wilson (5) were too late on this particular play as the ball rolled outside the sideline. Skrivan's offense and Wilson's defense helped UMSL past Illinois State University 1-0 Friday night.

## Soccer

from page 12

Edwardsville.

"I think from what we've seen of them, they are going to be a new Division 1 power on the horizon," Dallas said. "It was a very good victory."

Owig scored the game's only goal at 10:29, heading in a cross from Paul Bielicki.

Westbrook earned his second assist of the week after feeding Joe Osvath for a tally at 13:27 against the University of Cincinnati.

"The game was typical," Dallas admitted. "We got the early goal and I couldn't say they ever threatened us. We just couldn't score another one."

And though the offense was spread out through the team's depth of midfielders and forwards, it was John Stahl who rose

to the defensive occasion. Stahl lowered his goals-against average to .49 and was named the Missouri Intercollegiate Athletic Association Player of the Week.

"He played very well," Dallas boasted. "He made some key saves."

Stahl has four shutouts, counting the opening game with Missouri Southern State College. He is credited with 40 saves through the first six games.

UMSL opposes Memphis State University tomorrow at home at 8 p.m. Sunday, the Rivermen travel to Southeast Missouri State University to open their conference schedule against the Indians.

"If we keep going like we are going right now," Dallas said, "we will get a bid. But we have to hope the ball bounces for us."

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The Selection Committee looks for high scholarship [probably at least a 3.7 GPA in the preceding year], outstanding performance in some type of independent academic or professional work, some extra-curricular interests [which in some cases might be the student's employment], and a humanitarian concern for others. The candidate need not be an athlete, although he or she should be physically fit and enjoy exercise.

In the past, two University of Missouri-St. Louis students were selected to represent Missouri and barely missed final selection in the regional competition. Now that the competition is open to UMSL women as well as men, our chances of success are greater.

A candidate must be between the ages of 18 and 24 on October 1, 1984. While he or she must be unmarried until the end of the first year at Oxford, marriage in the second year is possible without forfeiting the scholarship. Scholars-elect will enter Oxford University in October, 1985.

The stipend of a Rhodes Scholarship consists of a direct payment to the Scholar's College of all approved fees [such as matriculation, tuition, laboratory fees, and certain other set charges], plus a maintenance allowance of 3,810 pounds [approximately \$4,988]. The Scholarship also pays for travel costs to and from Oxford. Appointment is made for two years with a third year probable if the Scholar's record merits it. The Scholar may either study for an Honours B.A., or for a graduate degree in virtually any field or profession.

Interested students should first consult the packet of informational literature on reserve in the Library and, if they are interested, should then pick up the application form from the Office of Academic Affairs, 401 Woods Hall, as soon as possible. The completed application should be returned by noon, Friday, October 5, 1984.

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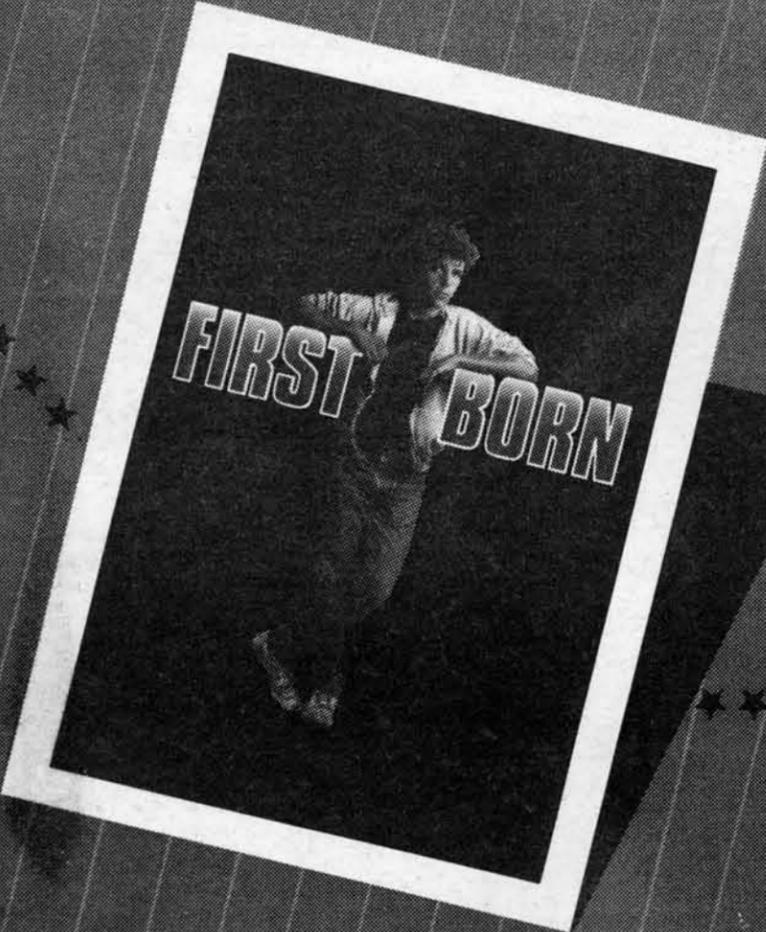
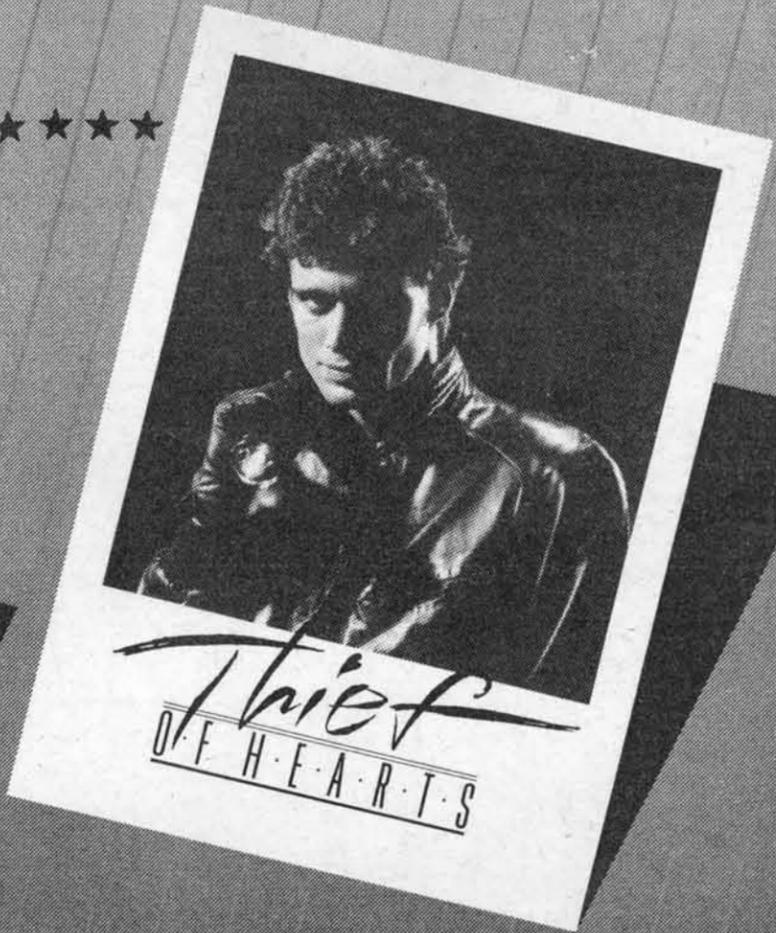
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